

莊 嘉強 CH'NG KIAH KIEAN

studio: 98-2-11B Prima Tanjung, Jalan Fettes, Tanjung Tokong, 11200 Penang, Malaysia mobile: +60 12-494 0426 / me@kiahkiean.com / www.kiahkiean.com

Sketching with Graphite & Watercolour Graphite 1 Day Workshop

Date: September 7, 2025 (Sun)

Location: Lausanne

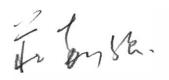
Instructor: **Ch'ng Kiah Kiean**Price: **CHF 160** per person
Participants: min 5 max 15 person

Workshop Description

In this workshop participants will explore monotone sketch by using combination method of graphite pencil and watercolour graphite (the medium), pencil lines and Chinese calligraphy brush strokes (the lines), pencil hatching and brush painting (the texture).

Learning Goals

Sketching with Graphite & Watercolour Graphite encourages the participants to work with free hand lines, to look for the rhythms in lines, composition and subject. Participants will also learn the art of leaving negative space in composition.



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Workshop Schedule

Time	Duration	Details
Morning		Location: to be confirmed
09:00 am – 09:30 am	30 mins	Slide presentation and Q&A
09:30 am – 09:45 am	15 mins	Introduction to graphite pencil (basic techniques & quick demo)
09:45 am – 10:30 am	45 mins	Part I: graphite pencil sketch (demo follow by directed exercises)
10:30 am – 10:45 am	15 mins	Introduction to watercolour graphite (basic techniques & quick demo)
10:45 am – 11:45 am	60 mins	Part II: watercolour graphite sketch (demo follow by directed exercises)
11:45 am – 12:00 pm	15 mins	Review
Lunch		
12:00 pm – 02:00 pm	120 mins	Lunch break on your own
Afternoon		Location: to be confirmed
02:00 pm – 02:30 pm	30 mins	Slide presentation and Q&A
02:30 pm – 04:30 pm	120 mins	Part III: graphite and watercolour sketch (tips on how to add watercolor
		wash and full demo follow by directed exercises)
04:30 pm – 05:00 pm	30 mins	Final review

Participant's Supply List

- Cretacolor monolith graphite 9B & 6B
- ArtGraf N°1 soft graphite putty
- Pencil sharpener
- Small size water spray bottle
- Watercolour papers (HP & CP(NOT), 28 x 38 cm)

Instructor will Supply

- Small size Chinese calligraphy brush
- Pre-mounted rice paper card