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Sketching with Dry Twig & Chinese Ink 1 Day Workshop

Date: September 6, 2025 (Sat)

Location: Lausanne (actual venue to be confirmed)

Instructor: **Ch'ng Kiah Kiean**

Price: **CHF 160** per person

Participants: min 5, max 15 person

Workshop Description

In this workshop I will teach the participants to make own sketching tools from dry twigs and dish washing sponge. We will also explore the use of Chinese ink as the main medium and the traditional Chinese ink painting concept of leaving white space.

Learning Goals

Sketching with Dry Twigs & Chinese Ink encourages the participants to handmade their own simple sketching tools with dry twigs collected from the surrounding. Explore the three basic art elements: dots, lines and shades in sketching with the medium of Chinese ink.

The Line:

- Discovering how to use the twig and brushes as mark makers

The Environment:

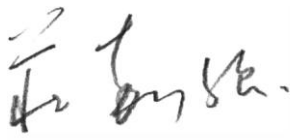
- Seeing the architecture of the city with a different eyes

The Composition:

- Understanding the art of leaving negative space in your composition

The Technique:

- Strategies for applying limited color to your sketches



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Workshop Schedule

Day 01

<i>Time</i>	<i>Duration</i>	<i>Details</i>
Morning		Location: to be confirmed
09:00 am – 09:30 am	30 mins	Slide presentation and Q&A
09:30 am – 09:45 am	15 mins	Preparing tools (twig & ink) and quick practice
09:45 am – 10:30 am	45 mins	Part I: lines only sketch (introduction to the tools and quick demo follow by directed exercises)
10:30 am – 10:45 am	15 mins	Preparing tools (stencil brush & sponge) and quick practice
10:45 am – 11:45 am	60 mins	Part II: lines and tones sketch (introduction to “dry wash technique” and quick demo follow by directed exercises)
11:45 am – 12:00 pm	15 mins	Review
Lunch		
12:00 pm – 02:00 pm	120 mins	Lunch break on your own
Afternoon		Location: to be confirmed
02:00 pm – 02:30 pm	30 mins	Slide presentation and Q&A
02:30 pm – 04:30 pm	120 mins	Part III: lines, tones and watercolour wash sketch (tips on how to add watercolor wash and full demo follow by directed exercises)
04:30 pm – 05:00 pm	30 mins	Final review

Participant's Supply List

- Watercolour papers / 28 x 38 cm (Saunders Waterford Cold Pressed (CP) 300 gsm)
- Cutter knife
- Small size stencil brush or oil painting brush
- Watercolour set

Instructor will Supply

- The twig I use (one each for every participants)
- Chinese ink (the brand I use for everyone to try)
- Small size Chinese painting brush