



# REFLECTIONS





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REFLECTIONS is a reflective interaction between the plants and trees of Paddington and Woollahra in Flower Arrangements by Ambiga Devy (Sydney, Australia) mirrored & interpreted in Modern Chinese Art by Ch'ng Kiah Kiean (Penang, Malaysia). This interactive process was done via WhatsApp conversations spanning 9 months in 2021.

This art project came about through wandering the streets of Woollahra and Paddington in Sydney, by a woman displaced from her home country and friends, trying to find a common comforting factor to start a new life in a new country.

The woman foraged branches and stems of flowers or leaves from the waysides and streets of the area, which were then arranged simplistically.

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The respective plants and trees were then researched in terms of botany, as well as myths/ cultural stories, creating a link in her thought processes during her journey to accept and adapt to the needs of the two countries into which she is now immersed in.

Photographs of the arrangements were taken on her breakfast table which she had brought with her from Malaysia. The only space in her tiny terrace where the sun's rays could stream through.

Meanwhile in Malaysia, without her knowledge, her sharing of the photographs via WhatsApp images were picked up by a friend, Ch'ng Kiah Kiean, who interpreted and painted these arrangements through his practice of Chinese and Western approaches to art.

These artworks and photographs paint the journey that these two artists took.



Scientific name: *Eucalyptus grandis*  
Common name: Rose Gum

Photography by Ambiga Devy





## MY ROSIE

2021.06.07 / Graphite & watercolour on pre-mounted rice paper / 25 x 50 cm

RM1,500



## HELICOPTER FLOWERS

2021.06.07 / Graphite & watercolour on pre-mounted rice paper / 25 x 50 cm

SOLD



Scientific name: *Petrea volubilis*  
Common name: Helicopter flowers

Photography by Ambiga Devy





## CAMELIA

2021.06.12 / Graphite & watercolour on pre-mounted rice paper / 25 x 50 cm

RM1,500





## ROADSIDE TREE

2021.06.12 / Graphite & watercolour on pre-mounted rice paper / 25 x 50 cm

RM1,500



## FAIRY FLOSS

2021.06.14 / Graphite & watercolour on pre-mounted rice paper / 25 x 50 cm

NFS



# BUNNY!

2021.06.14 / Graphite & watercolour on pre-mounted rice paper / 25 x 45 cm

RM1,500





## TWO IRISES

2021.06.16 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

RM1,500



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## YELLOW BLAZE

2021.06.24 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

NFS

Scientific name: *Ficus pumila* var. *awkeotsang*

Common name: Ayu Jelly Fig

Photography by Ambiga Devy





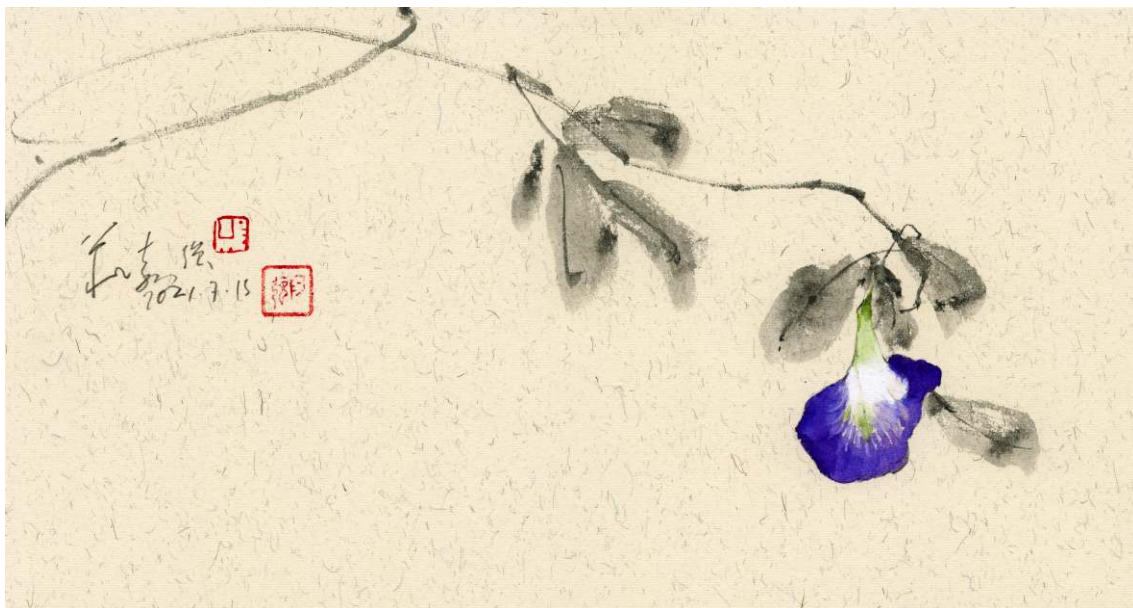


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## TAIWANESE JOY

2021.07.09 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

RM1,500



## BUTTERFLY PEA

2021.07.15 / Graphite & watercolour on pre-mounted rice paper / 25 x 45 cm

RM1,500



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### BRAZILIAN CLIMBING NIGHTSHADE

2021.07.19 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

RM1,500





## HONEYSUCKLE

2021.07.19 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

RM1,500



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## RED BOTTLEBRUSH

2021.08.12 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

NFS



Scientific name: *Salvia microphylla* 'Hot Lips'  
Common name: Hot Lips

Photography by Ambiga Devy





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### HOT LIPS FLOWER

2021.08.11 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

RM1,500



### LILLY PILLY

2021.08.18 / Graphite & watercolour on pre-mounted rice paper / 25 x 45 cm

RM1,500



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## THE STARS

2021.09.01 / graphite & watercolour on pre-mounted rice paper / 25 x 45 cm

RM1,500



### DANCING SMILES

2021.09.10 / Graphite & watercolour on pre-mounted rice paper / 45 x 25 cm

SOLD





## CUTIE PIE

2021.09.14 / Graphite & watercolour on pre-mounted rice paper / 25 x 45 cm

NFS



Scientific name: *Papaver rhoeas*  
Common name: Poppy

Photography by Ambiga Devy

## DANCING FIRE

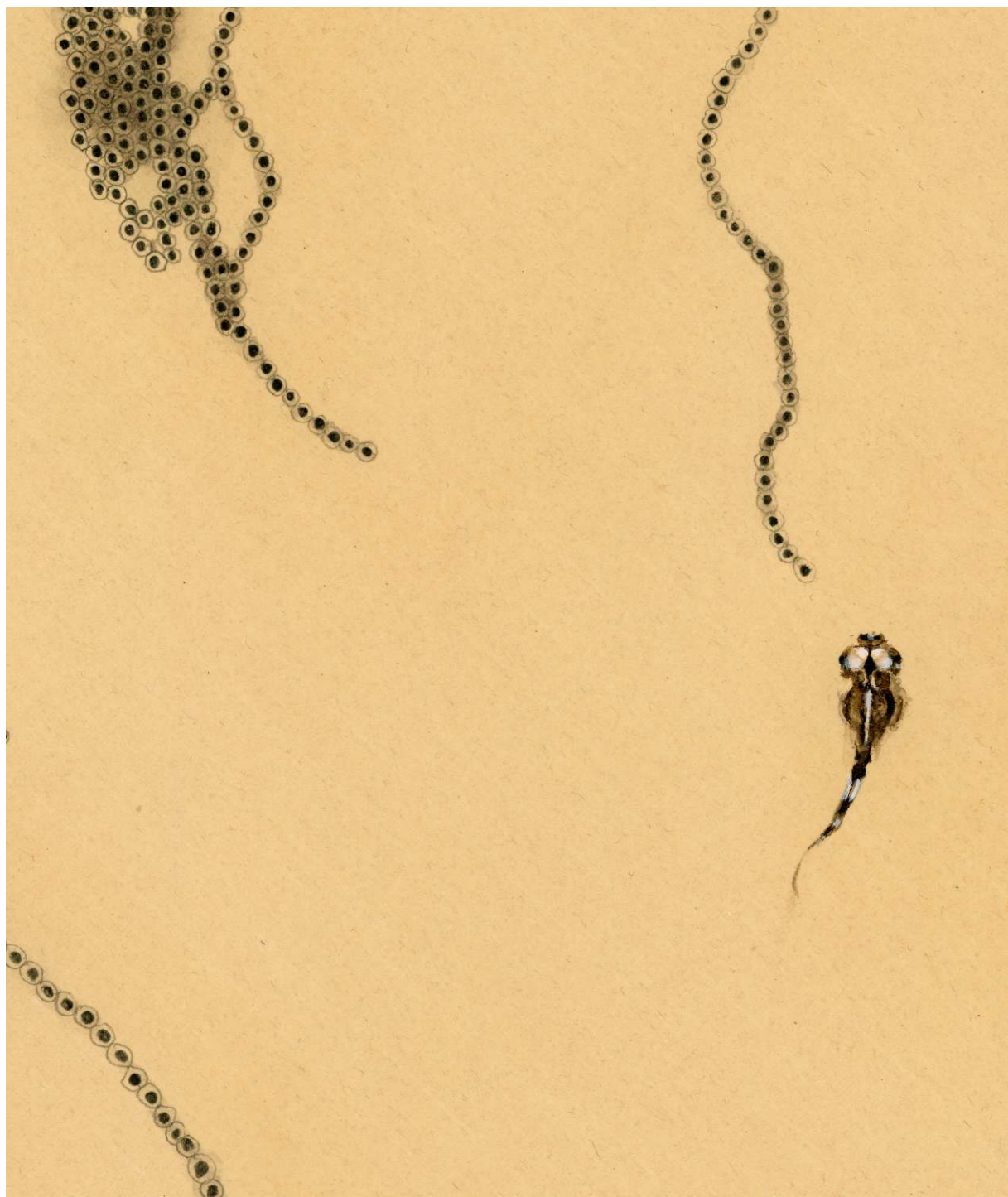
2021.10.20

Chinese ink & watercolour  
on pre-mounted rice paper  
25 x 45 cm

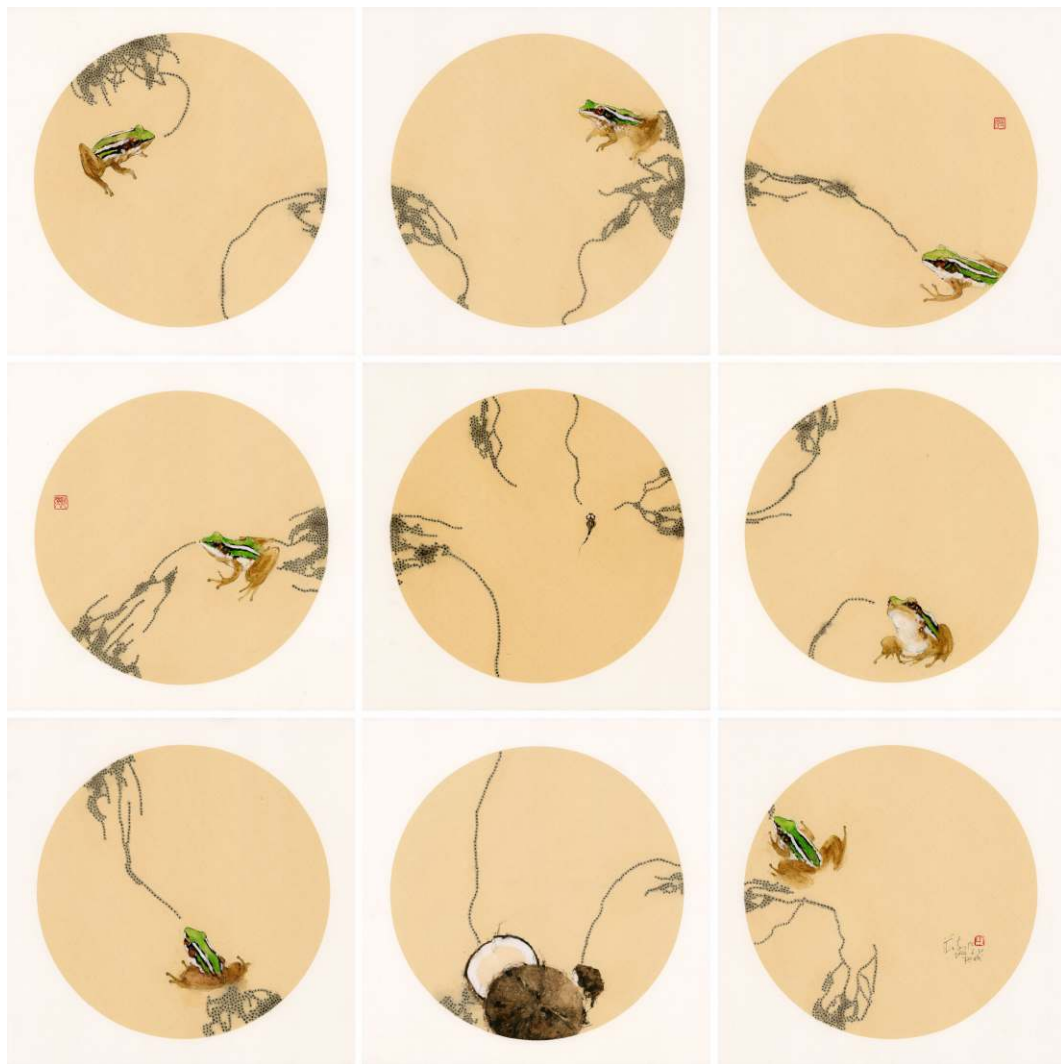
RM2,500











## NFT SERIES

2022.06.30 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm each  
 RM22,500



### HIDDEN FISH SERIES I

2021.03.22 / Graphite & watercolour graphite on paper / 76 x 56 cm

RM6,500



## HIDDEN FISH SERIES II

2021.03.22 / Graphite & watercolour graphite on paper / 76 x 56 cm

RM6,500

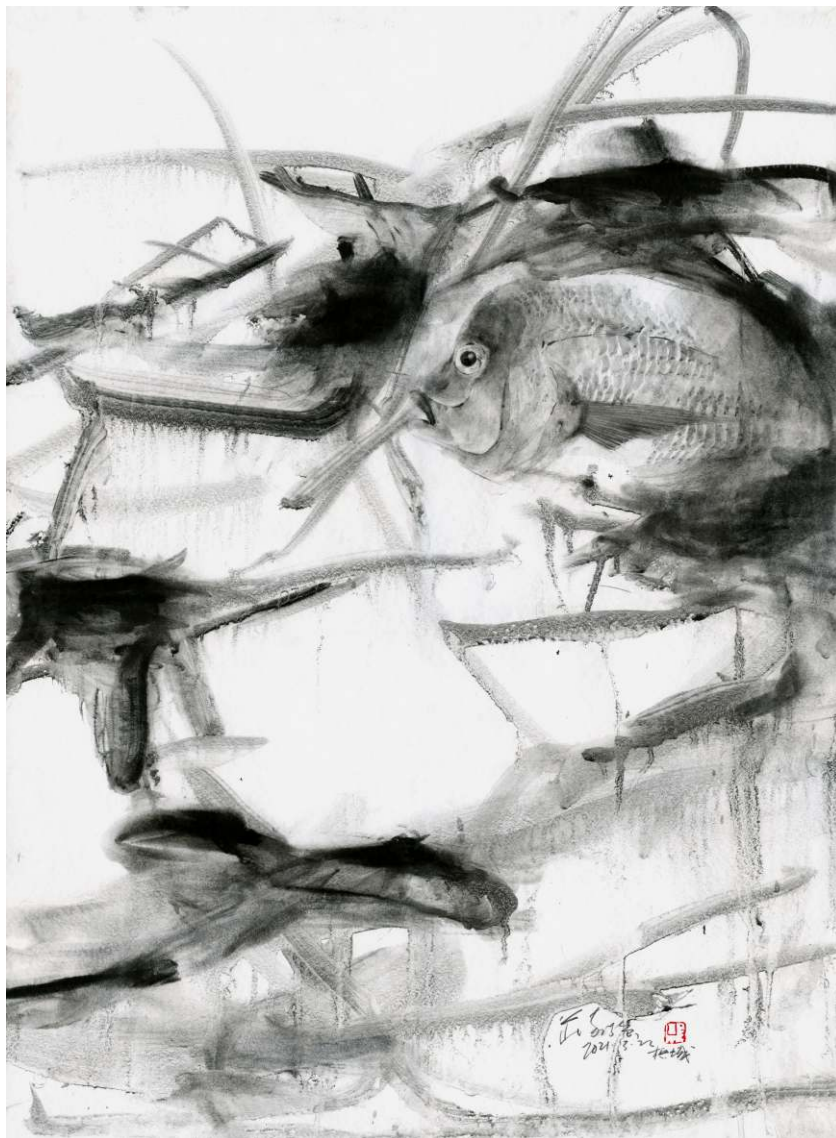


### HIDDEN FISH SERIES III

2021.03.22 / Graphite & watercolour graphite on paper / 76 x 56 cm

RM6,500





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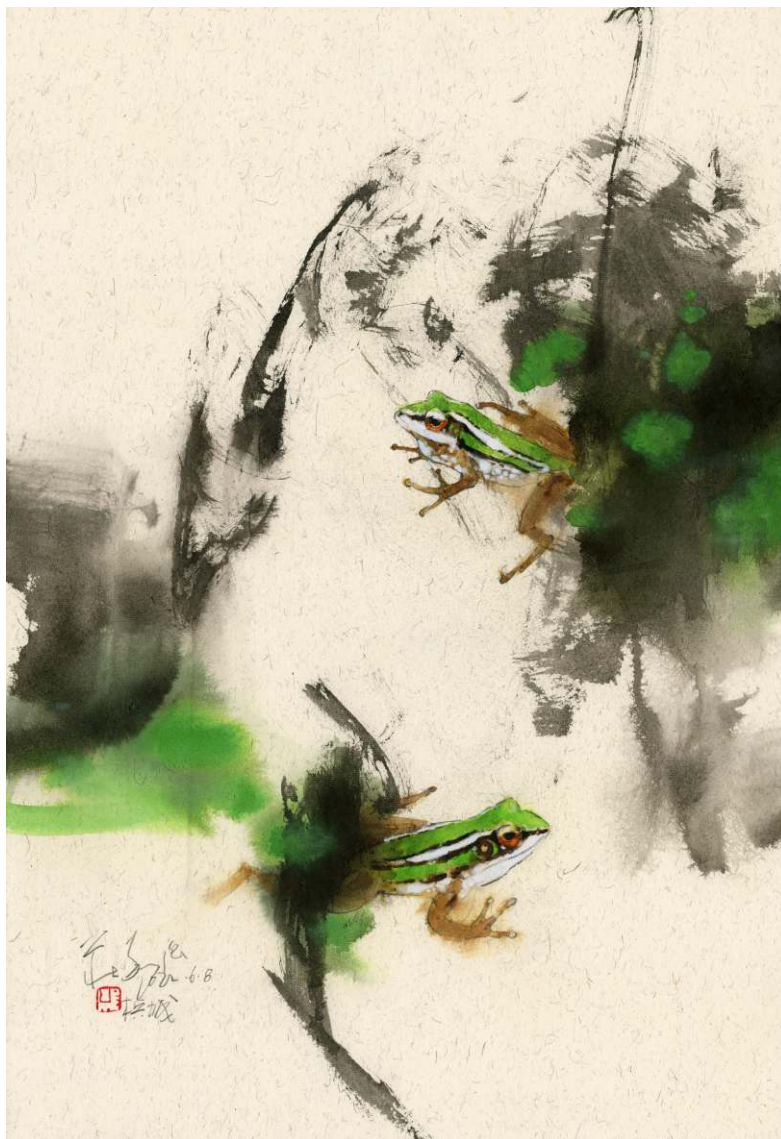
### HIDDEN FISH SERIES IV

2021.03.22 / Graphite & watercolour graphite on paper / 76 x 56 cm

RM6,500







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## TWO FROGS

2022.06.08 / Chinese ink & watercolour on pre-mounted rice paper / 65 x 45 cm

RM5,000



## SNAIL & MOON

2023.08.17 / Chinese ink & watercolour on pre-mounted rice paper / 65 x 45 cm

RM5,000



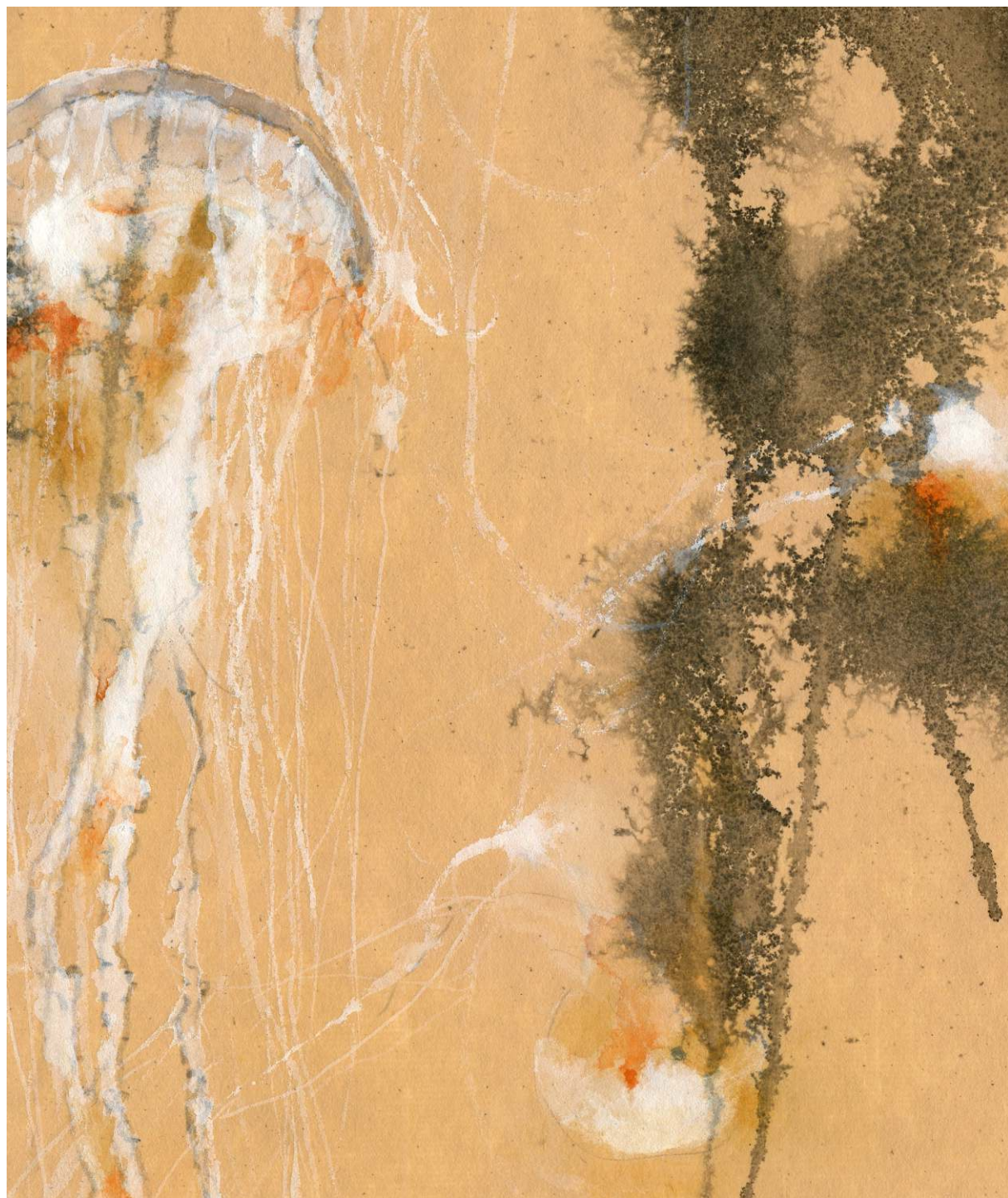


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### THREE SQUIDS

2023.08.18 / Chinese ink & watercolour on pre-mounted rice paper / 65 x 45 cm

RM5,000







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## JELLYFISH

2023.08.23 / Chinese ink & watercolour on pre-mounted rice paper / 65 x 45 cm

RM5,000

## BIODATA

**Ch'ng Kiah Kiean**, is a prominent Penang Based Artist. His work explores the possibilities of his materials and tools; ink, graphite, watercolour, pencils, in order to find expressive rhythms for his art works. Influenced by both Chinese and Western approaches to art, he has created various styles of work often grouped into thematic portfolios including landscapes, streetscapes, botanics and found objects.

Over the past 20 years he has exhibited widely globally, with his work is held in private and public collections in Malaysia, Hong Kong, Taiwan, Thailand, Australia and Europe.

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**Ambiga Devy** is a pharmacist by profession who ventured into Photography, Video Production, Documentation and Training. Subsequently she also developed and worked on the Children's and Young People's Art Appreciation Program for the Penang State Art Gallery and Museum for a period of 8 years. She was also one of the initiators of Little Penang Street Market in Georgetown, Penang, a monthly market event promoting arts and crafts of the area, and the cultural heritage of Malaysia. She continued her journey in the art world by curating exhibitions both in Kuala Lumpur and Penang, as well as working with Pocket Sized Production in Penang.

She now anchors herself to plants and trees, and spends most of her time learning about, interpreting and telling stories on them.





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