

石墨及水溶石墨 建築素描

SKETCHING ARCHITECTURE WITH
GRAPHITE & WATERCOLOUR GRAPHITE

莊嘉強

CH'NG KIAH KIEAN

aka KK



Urban Sketchers
Penang

素描工具

THE ART MATERIAL

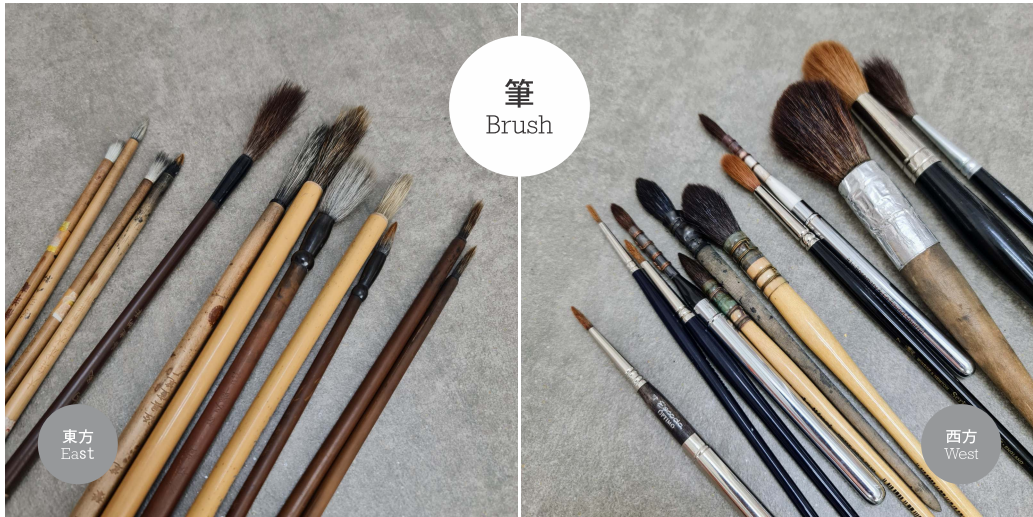
筆、墨、紙、硯

Brush, Ink, Paper, Ink Stone

筆
Brush

東方
East

西方
West



東方
East



墨
Ink

西方
West



紙
Paper

東方
East

西方
West

硯
Ink Stone

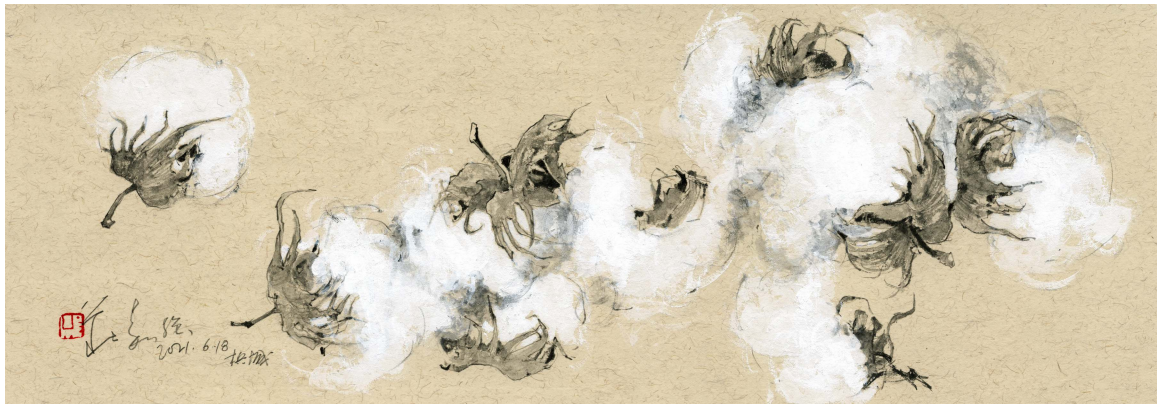
東方
East

西方
West

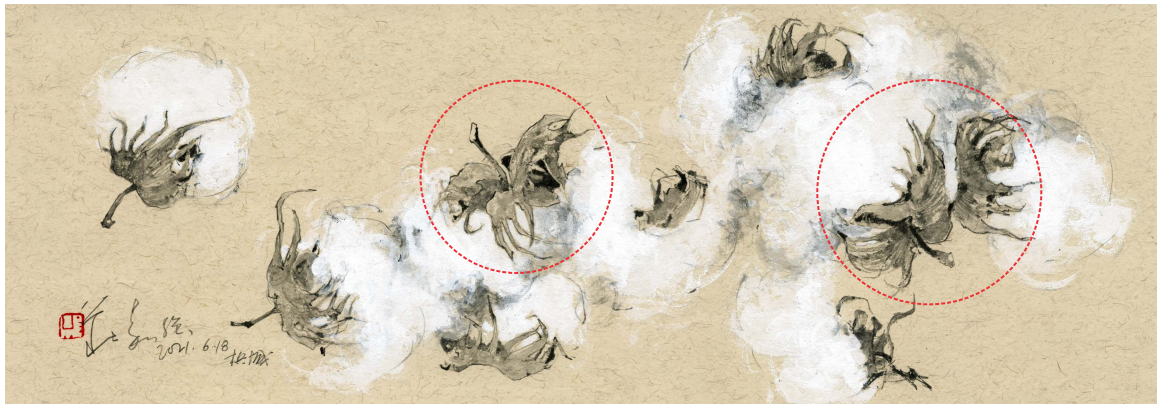
素描技法
THE TECHNIQUE

融合鉛筆素描、書法線條、水彩技法於一體的創作。

A combination of **pencil sketch**, **calligraphy stroke**
and **watercolour painting** techniques.



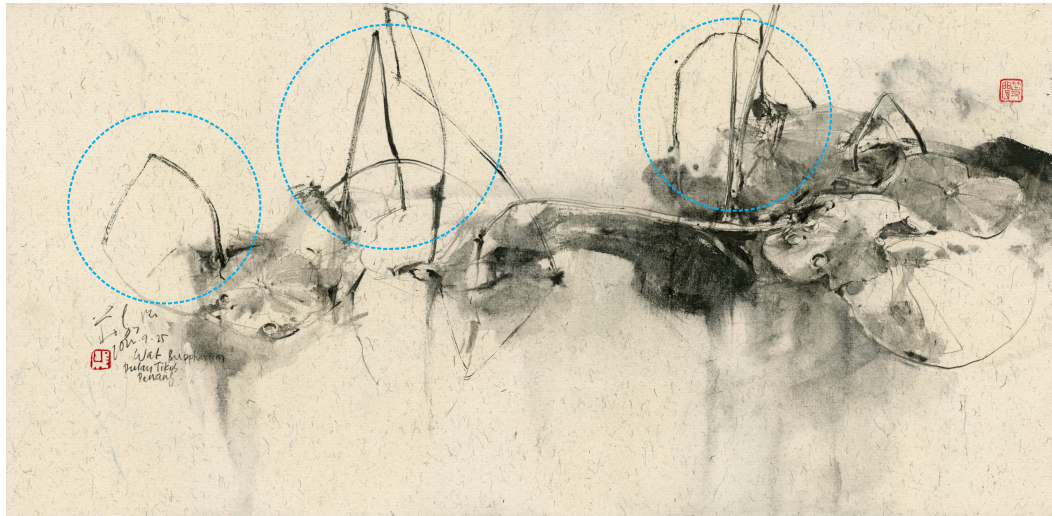
鉛筆素描 Pencil Sketch



鉛筆素描 Pencil Sketch



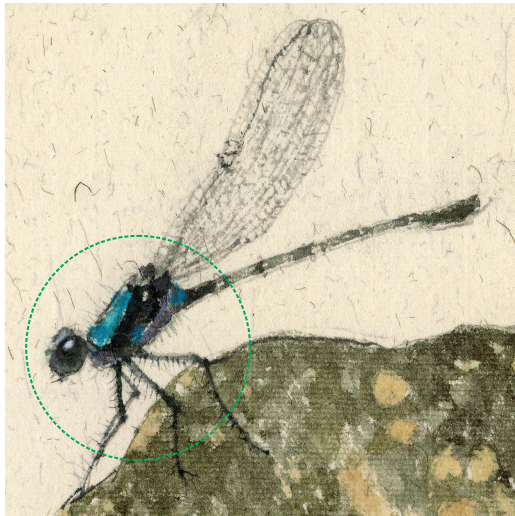
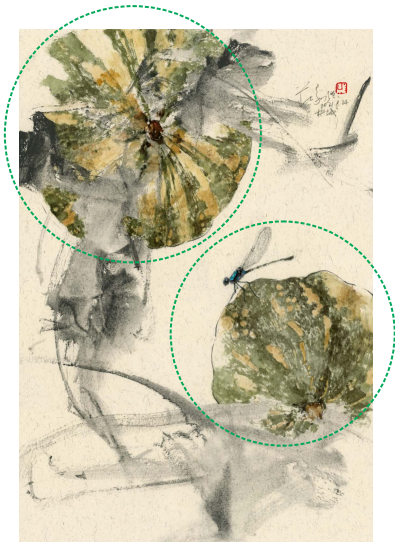
書法線條 Calligraphy Strokes / Lines



書法線條 Calligraphy Strokes / Lines



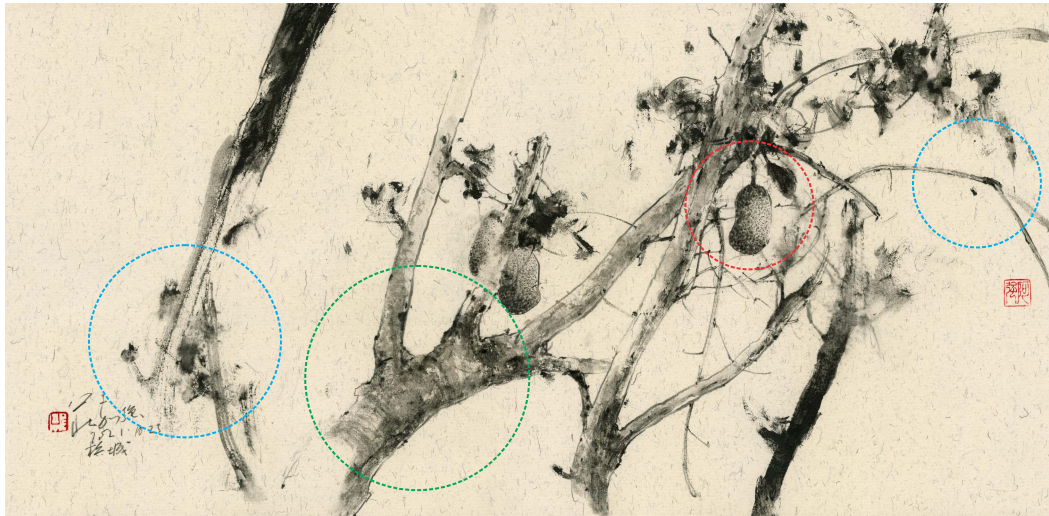
水彩技法 Watercolour Painting



水彩技法 Watercolour Painting



● 鉛筆素描 Pencil Sketch / ● 書法線條 Calligraphy Strokes / Lines / ● 水彩技法 Watercolour Painting



● 鉛筆素描 Pencil Sketch / ● 書法線條 Calligraphy Strokes / Lines / ● 水彩技法 Watercolour Painting

空間
THE SPACE

空並非無，留白讓你有**想像**的喘息**空間**。

Empty space doesn't mean nothing,
it's a breathing **space** for your **imagination**.



Chua Ek Kay (1947-2008)
Song of Cicada, 1995
Chinese ink and colour on paper
177.5 x 95 cm (each)
Collection of National Gallery Singapore



留白的最困難之處是如何**停筆**。

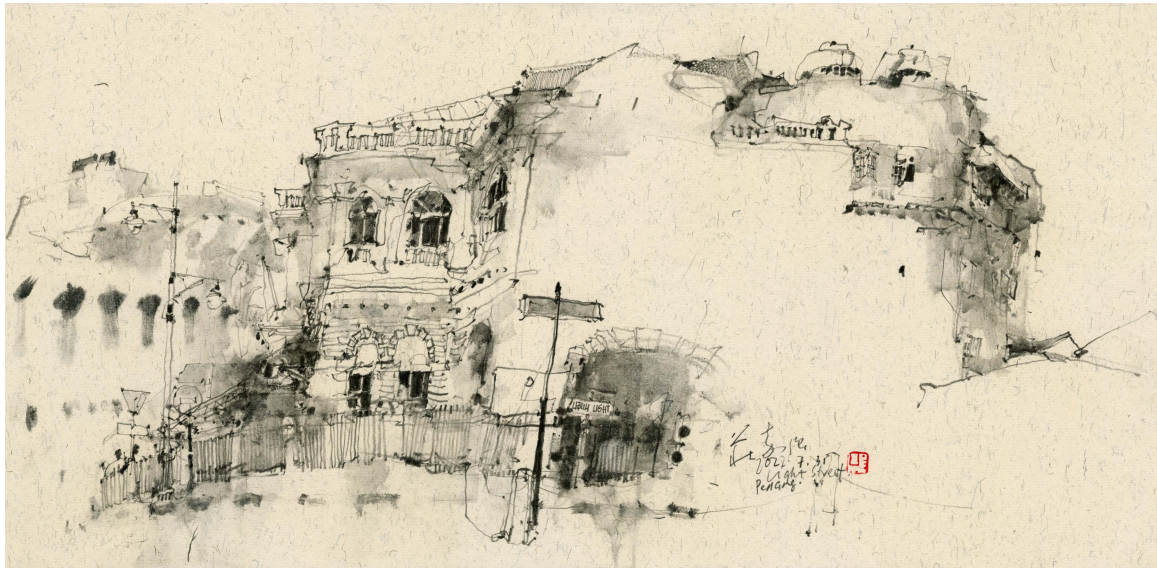
The most difficult part is how to **make a stop**.



王羲之
2010年4月
于杭州



節奏
THE RHYTHM





影響

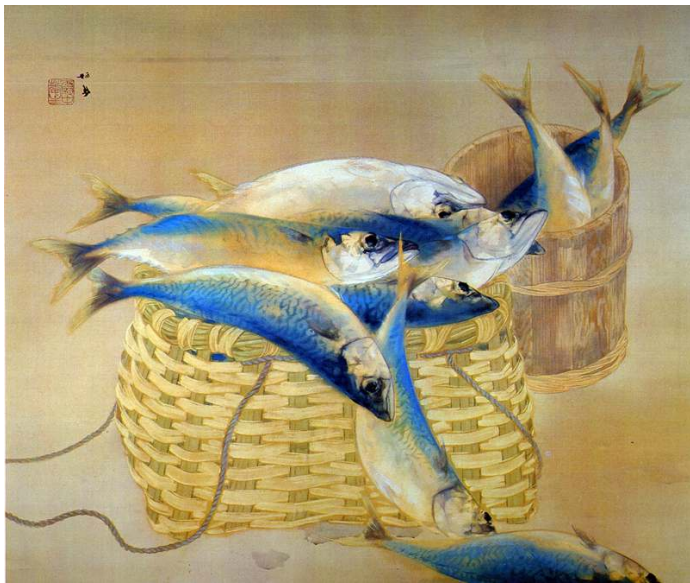
THE INFLUENCE

竹内栖鳳 (1864 - 1942)

Takeuchi Seiho



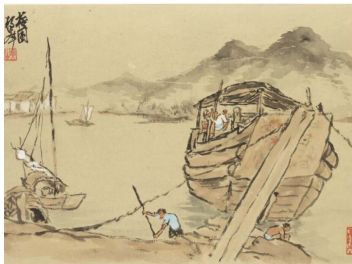






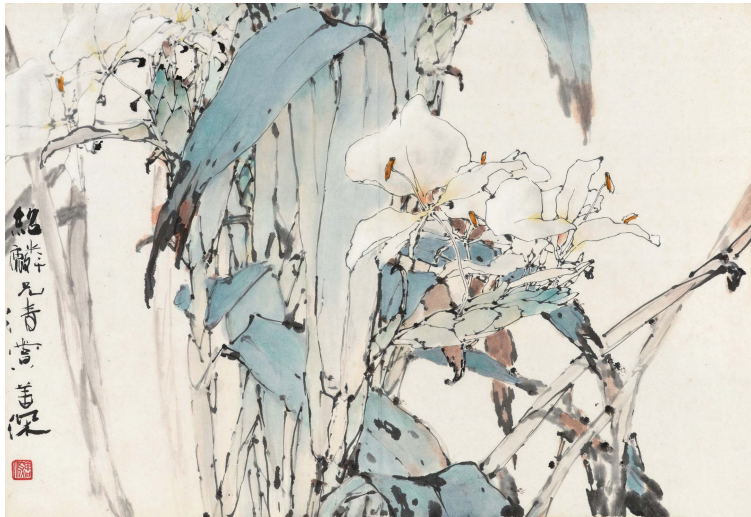
高劍父 (1879 - 1951)

Gao Jianfu



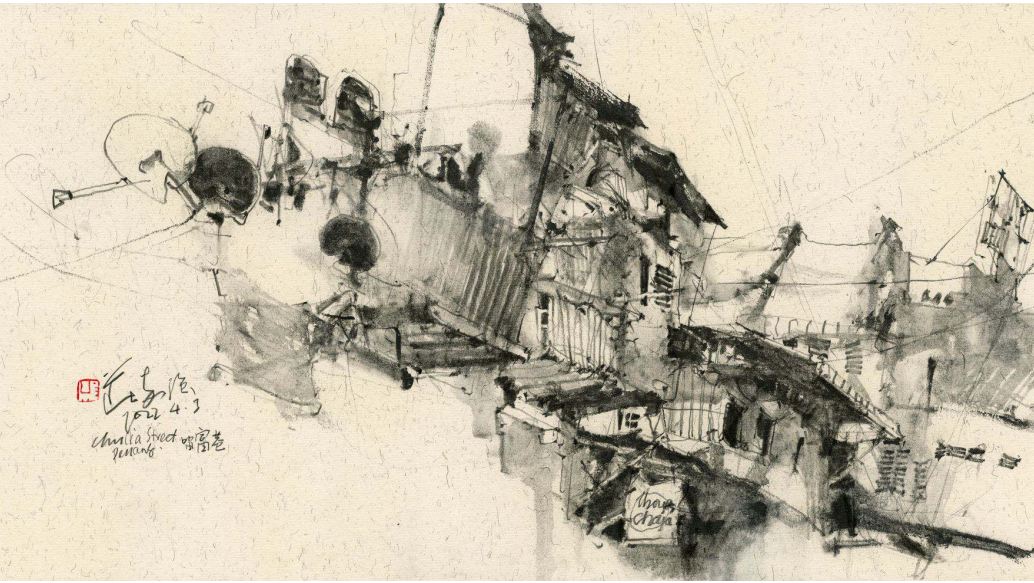
楊善深 (1913 - 2004)

Yang Shanshen

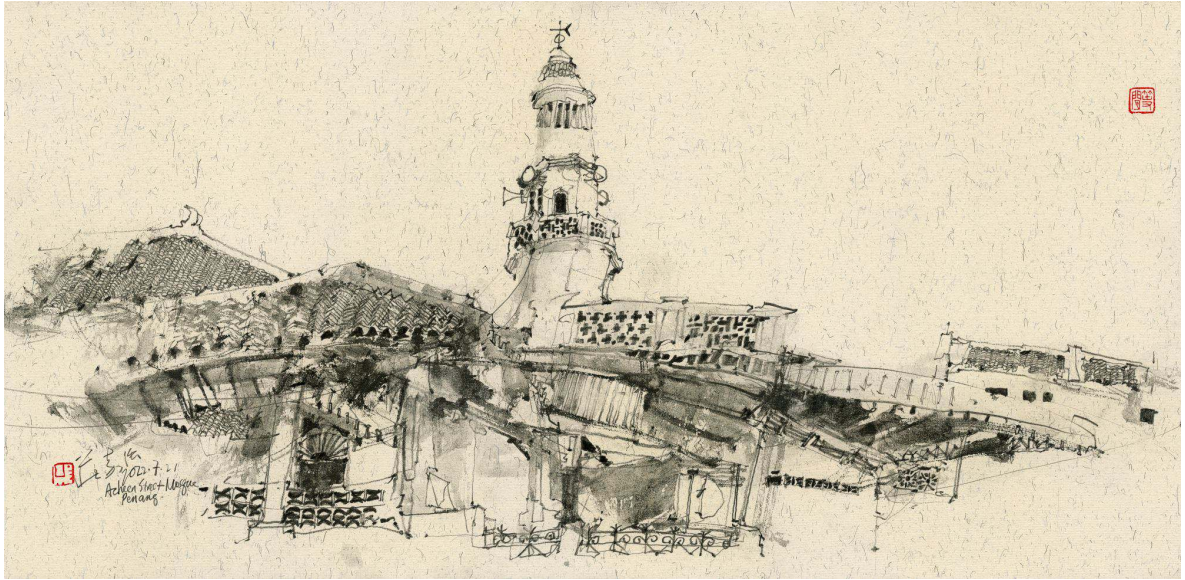


作品

THE WORKS

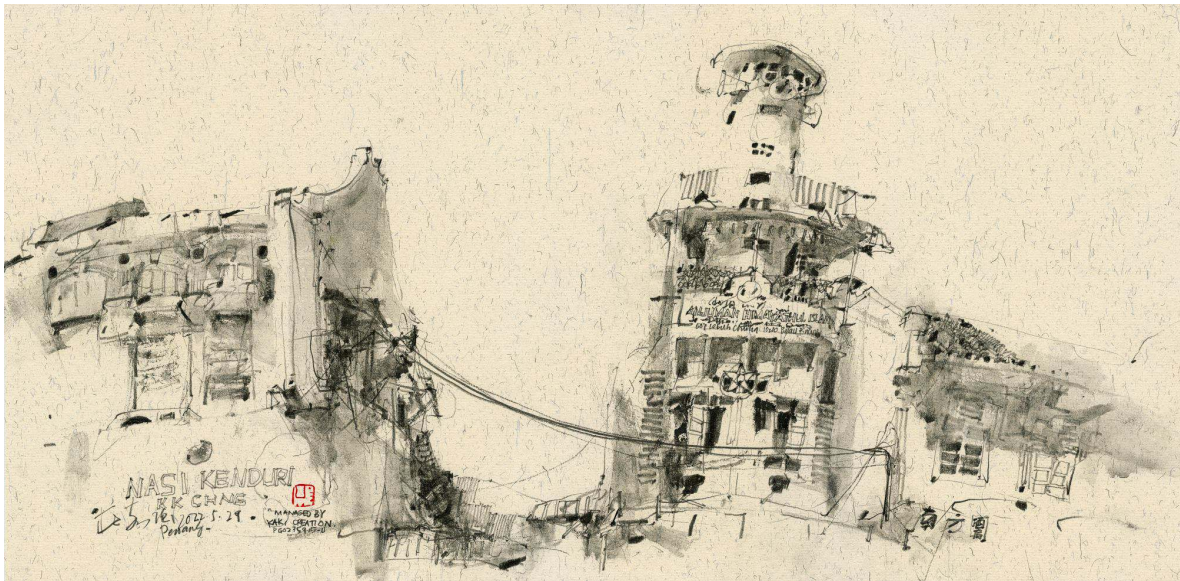


陈 浩
2022 4.3
Chulia Street 暗街
Penang 暗街



Pen
2012.7.21
Achter Sint-Margareta
Penang





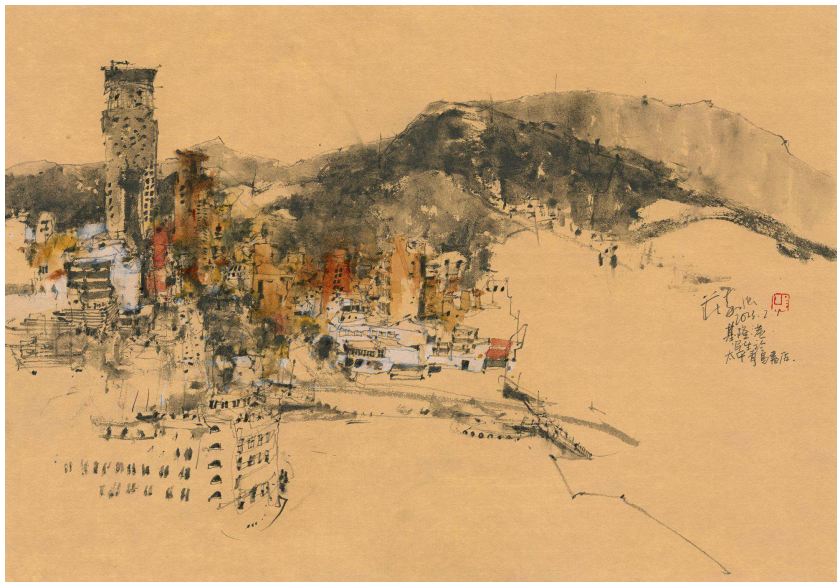


2021.6.19
祝朝堂 李國大 天朝
Jelutong, Penang



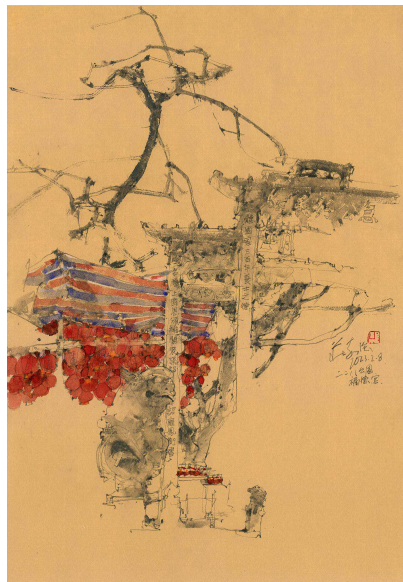
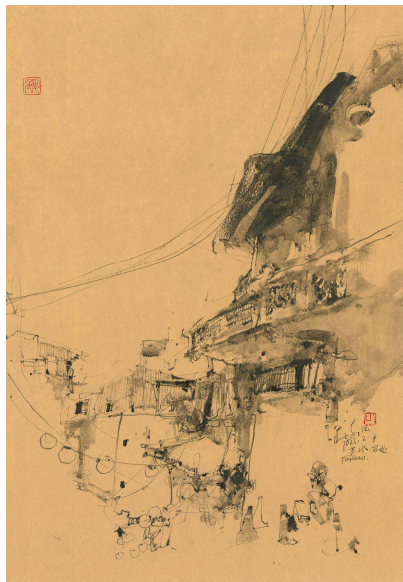


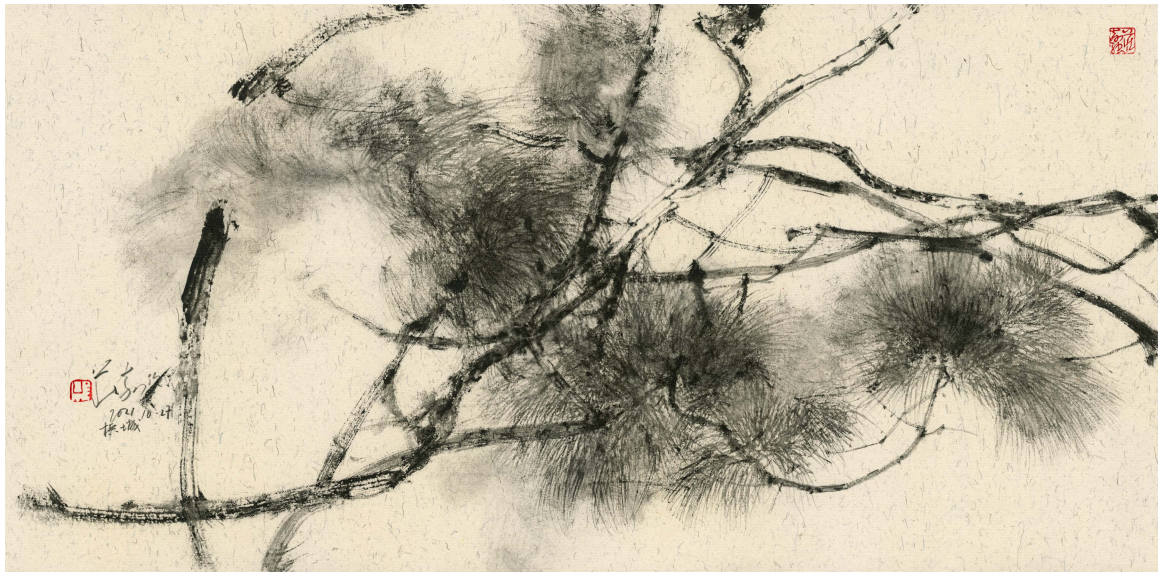
Leibin American
Penas.



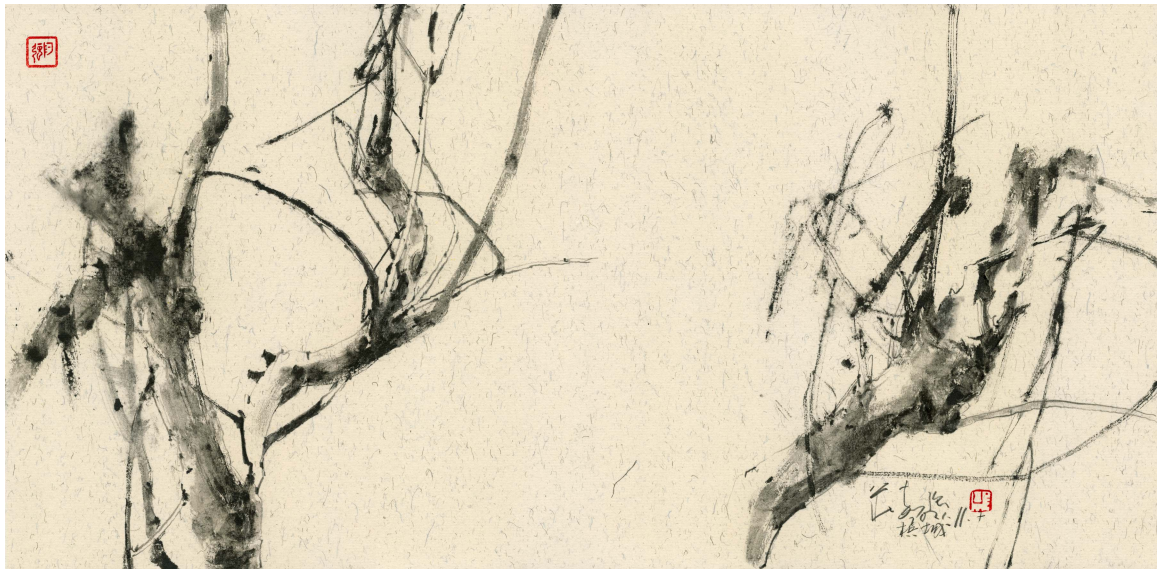
丁巳仲夏
畫於
上海
太平橋
易嘉店













Big thanks to our sponsor,



謝謝

THANK YOU

Sketches & photos by Ch'ng Kiah Kean
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