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ORCHID SERIES

published in conjunction with mini solo exhibition by Ch'ng Kiah Kiean 2023.01.14 - 02.19 Hikayat, Penang

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「蘭花系列」爲花草系列一部分,也是花草系列衍生出來的作品。

蘭花在檳城比較普遍被稱爲胡姬花。其品種繁多,花朵各種顏色和造型,深受養花人的喜愛。檳城植物園有一年一度的胡姬花展,今年我選購了幾株簡單易養的掛於家中 陽台做寫生題材。

本系列乃應HIKAYAT書店之邀,爲其展覽空間舉辦小型個展而創作。展出作品只有七幅,但均爲我喜愛的誠意之作!這系列我選用了深仿古色熟宣創作,因紙的底色較能 襯托出蘭花顏色,尤其是帶白色的花。我先將紙局部噴濕,以油畫刀刮水溶石墨用寫意手法先處理背景肌理,之後再決定佈局何種蘭花。最後呈現的是背景抽象及植物寫實結合的畫面。畫面可見我慣用的書法線條和留白空間,借鑒東方水墨精神。

此小展覽適逢2023農曆新年,就以蘭花祝福各位「如沐春風,神清氣爽」。

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This small *Orchid Series* exhibition is part of a much larger and ongoing body of work derived from my longstanding interest in flowers and plants, in botanics and nature.

Comprising over a tenth of all the world's flowering plants, the orchid family (*Orchidaceae*) is one of the world's largest plant families. Orchids are identifiable by their bilaterally symmetrical flowers, with the lip being their most prominent characteristic. Almost every region is home to a unique collection of orchids, adapted to the specific environments they grow in. Orchid diversity is especially high in the tropics and Peninsular Malaysia is no exception, with about a thousand species. In a 2017 tally, at least 144 species were recorded on Penang Hill, while the Penang Botanic Gardens hosts an annual orchid exhibition.

This year, I bought a few simple and easy-to-grow orchids and hung them on the balcony of my home for sketching. This series is my initial artistic response to these exquisite flowers. Although there are only seven works on display, they all resonate deeply within me.

For this series, I chose a deep antique tone for the paper since this helps highlight the colours of the orchids, and especially the white flower. I lightly dampened the paper, then scraped the water-soluble graphite with an oil painting knife, and used a freehand technique to deal with the background texture first. I then decided what kind of orchids to lay out. The final result is a mixture of background abstraction – the empty or negative space – and botanical realism. Overall, the calligraphic lines and empty space comprise one of my signature styles, drawing on the spirit of Chinese ink painting.

This small exhibition coincides with the 2023 Lunar New Year. The orchids represent a greeting to everyone – 'like a spring breeze, refreshed and refreshed'.

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CATTLEYA ORCHID I



DENDROBIUM ORCHID I



DENDROBIUM ORCHID II



ONCIDIUM SPHACELATUM



BULBOPHYLLUM FLABELLUM-VENERIS



DENDROBIUM TAURINUM

CATTLEYA ORCHID II

2023.01.05 Graphite & water colour on pre-mounted rice paper 65 x 45 cm

RM5,000



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	學歷		
1994	檳城鍾靈國民型中學		
1999	檳城馬來西亞理科大學房屋、建築及策劃系		
2000	檳城馬來西亞理科大學建築系		
	個展		
2000	馬來西亞檳城伍拾號人文空間「莊嘉強創作個展」		
2002	馬來西亞檳城清荷人文空間「我的素描日記」		
2009	馬來西亞檳城珍珠畫廊「線條的故事」		
2011	馬來西亞檳城珍珠畫廊「路線」		
2012	馬來西亞吉隆坡Art Accent畫廊「記憶素描」		
	台灣埔里鴨子咖啡/國立暨南國際大學「路線貳」		
2013	台灣高雄Hotel Dùa「路線參」		
	馬來西亞檳城唐人厝藝術空間「路線肆」		
2014	馬來西亞檳城The Art Gallery「素描檳城」		
2015	15 台灣國立臺北大學中國文學系亞太藝文走廊「檳城素描日記」		
	台灣桃園元智大學中語系「亞太藝術典藏2015・莊嘉強的都會素描」		

賓城馬來西亞理科大學房屋、建築及策劃系 賓城馬來西亞理科大學建築系 馬來西亞檳城伍拾號人文空間「莊嘉強創作個展」 馬來西亞檳城清荷人文空間「我的素描日記」 馬來西亞檳城珍珠畫廊「線條的故事」

台灣南投南開科技大學藝術中心/埔里有藝術畫廊「路線伍」 馬來西亞檳城興巴士公司藝廊「墨間」 台灣桃園元智大學中語系「亞太藝術典藏2016・莊嘉強的葡萄牙素描」

義大利那不勒斯Certosa e Museo di San Martino/伊斯基亞Chiesa dell' Immacolata, Castello Aragonese「路線陸」

2017 馬來西亞檳城The Art Gallery「素描檳城貳」

2018 馬來西亞檳城Four Points by Sheraton「棕櫚系列」

馬來西亞檳城George Town Wines「路線柒」

台灣台北碧湖苑美學空間「沉浸碧湖四季」

2019 馬來西亞吉隆坡東方人文藝術館「近物」

台灣南投白屋工坊「近觀」

2022 馬來西亞檳城世界佛郵館「花草世界」

馬來西亞檳城HIKAYAT書局「蘭花系列」

檳城水彩書會

會員

Urban Sketchers

2010- 速寫檳城發起人

2016

2021

2023

2001-

2009-

Ch'ng Kiah Kiean

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1974	Born in Penang, Malaysia		
	Academic Qualifications		
1994	Chung Ling High School, Penang, Malaysia		
1999	B. Sc. Housing, Building & Planning, Universiti Sains Malaysia		
2000	B. Architecture, Universiti Sains Malaysia		
	Solo Exhibitions		
2000	Ch'ng Kiah Kiean Solo Art Exhibition, 50 Humanist Space, Penang, Malaysia		
2002	My Sketches Diary, Ching Lotus Humanist Space, Penang, Malaysia		
2009	Line-line Cerita, Galeri Seni Mutiara, Penang, Malaysia		
2011	Line-line Journey, Galeri Seni Mutiara, Penang, Malaysia		
2012	Sketching Memories, Art Accent Gallery, Kuala Lumpur, Malaysia		
	Line-line Journey II, Arts Cafe, Puli, Taiwan & National Chi Nan University, Puli, Taiwan		
2013	Line-line Journey III, Hotel Dùa, Kaohsiung, Taiwan		
	Line-line Journey IV, ChinaHouse, Penang, Malaysia		
2014	Sketching Penang, The Art Gallery, Penang, Malaysia		
2015	Sketches Diary of Penang, Asia-Pacific Art Corridor, National Taipei University, Taiwa		
	Ch'ng Kiah Kiean's Urban Sketching, Yuan Ze University, Taoyuan, Taiwan		
	Line-line Journey V, Nan Kai University of Technology, Nantou, Taiwan		

Memberships

Urban Sketchers

Urban Sketchers Penang

Penang Water Colour Society

The Calligraphy Association of Penang

Penang State Art Gallery Committee

Ink-Between, Hin Bus Depot, Penang, Malaysia

Ch'ng Kiah Kiean's Portugal Sketches, Yuan Ze University, Taoyuan, Taiwan

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2016

2001-

2002-

2006-

2009-

2010-

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鳴謝

Hikayat @ Gerakbudaya Bookshop

Gareth Richards

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