

花草世界

RUMPUT RAMPAI





For on 8th.



花草世界 • RUMPUT RAMPAI

花草世界 RUMPUT RAMPAI

published in conjunction with

solo exhibition by Ch'ng Kiah Kiean

2022.11.12 - 12.03

World Buddhist Stamps Gallery, Penang

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KaKi

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花草世界 • Rumpu Rampai

莊嘉強

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版圖 • Plates

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簡歷 • Biodata





紫背草

記得有一次去接妻子下班，等待時間著便拿手機拍了些她辦公室周圍草地野草的特寫。野生草本植物在我們生活中隨處可見，平時大家似乎都不大在意它們的存在。

那天拍到的野草顏色粉綠，花苞攢作筒狀，顏色或紅或紫。成熟的果實為白色，呈球型放射狀，有點像蒲公英；經風一吹，便如小降落傘般飄散開來。

現在科技便捷，手機上點一下即可查出照片植物資料：學名 *Emilia sonchifolia*，中文「紫背草」，外加一個可愛的暱稱：Cupid's Shaving Brush，大概是未綻放的花朵有點像迷你版的鬍鬚刷吧。

自那以後，我迷上了那些不知名的野花草，開始創作了一系列作品。不只路邊或草地上的野草，池塘小河邊的水生植物也都是我喜愛的描摹對象。這次展覽，我挑選了植物作品中的「野花草系列」和一些較為常見的「花卉系列」，也穿插了幾幅蔬果。主題名曰「花草世界」，取義佛經之「一花一世界」。

植物世界沒有比較，也沒分別心，生存繁衍就是大自然。野草更是有頑強的生命力，只要有根，春風吹又生，永不放棄！

近觀野花草的世界就得放下身段，彎下腰向大自然學習。

HIBISCUS SERIES I

2021.07.29

Graphite & watercolour on pre-mounted rice paper

65 x 45 cm

RM5,000



HIBISCUS SERIES II

2021.07.29

Graphite & watercolour on pre-mounted rice paper

65 x 45 cm

RM5,000



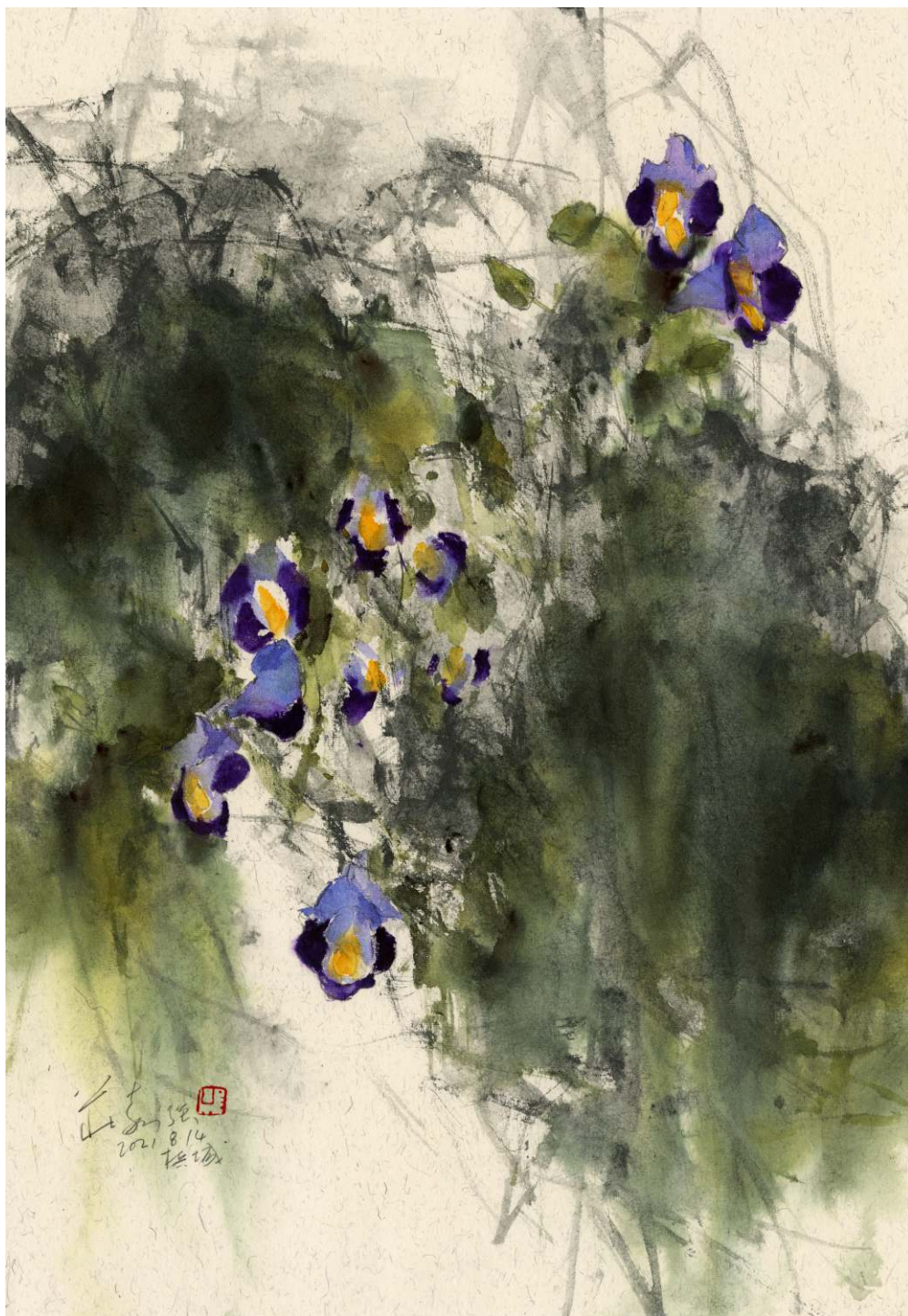
WISHBONE FLOWER SERIES I

2021.08.14

Graphite & watercolour on pre-mounted rice paper

65 x 45 cm

RM5,000



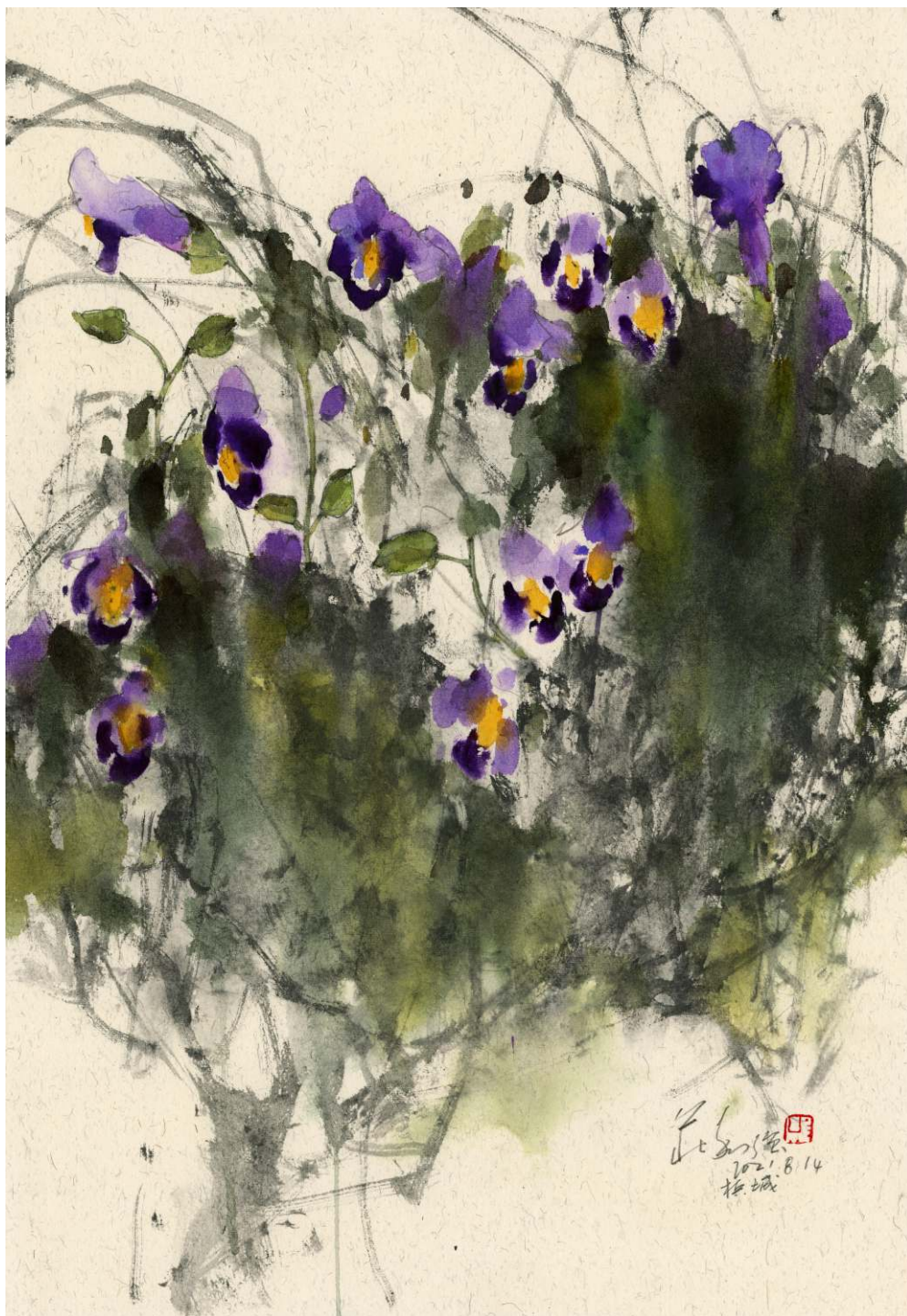
WISHBONE FLOWER SERIES II

2021.08.14

Graphite & watercolour on pre-mounted rice paper

65 x 45 cm

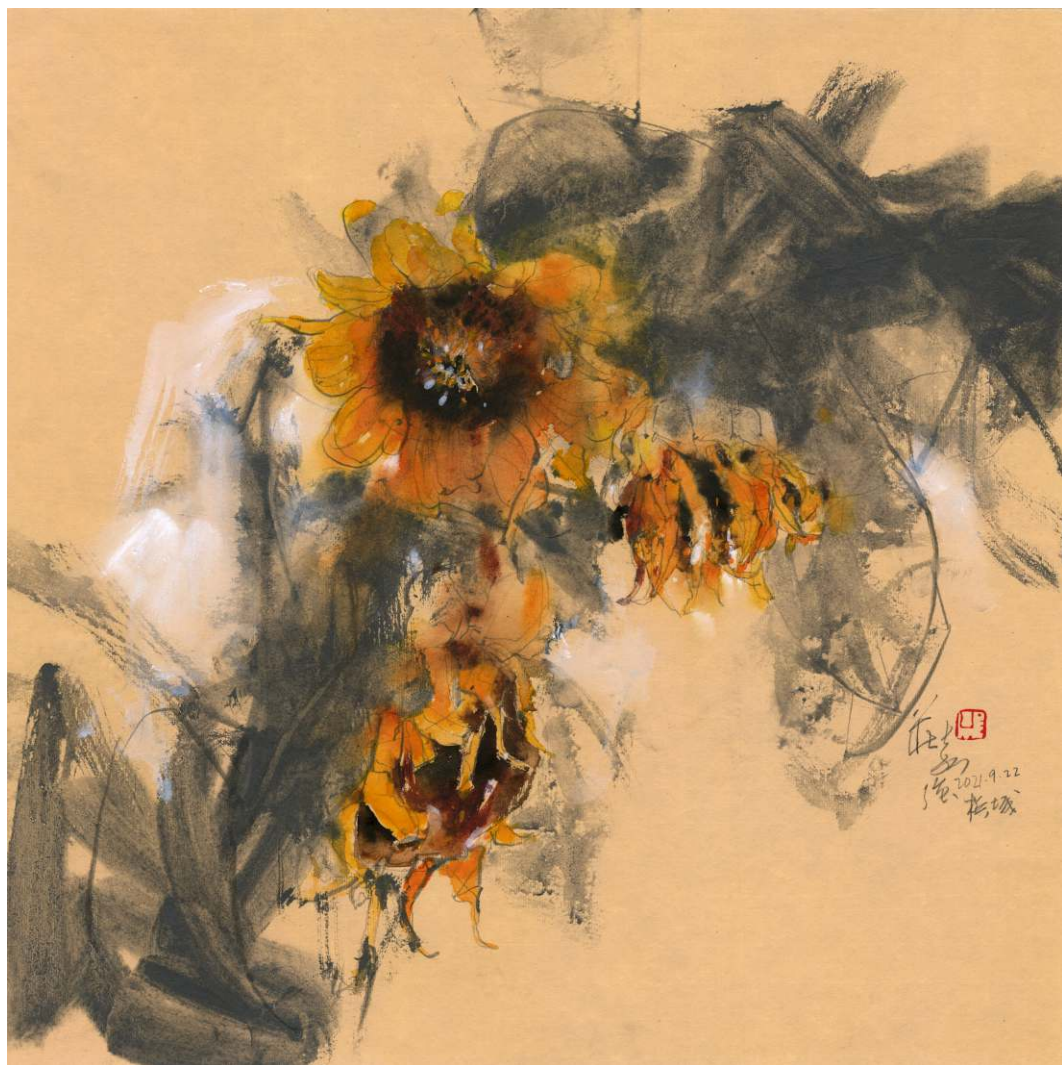
RM5,000





SUN FLOWER SERIES I

2021.09.22 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM4,000



SUN FLOWER SERIES II

2021.09.22 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM4,000





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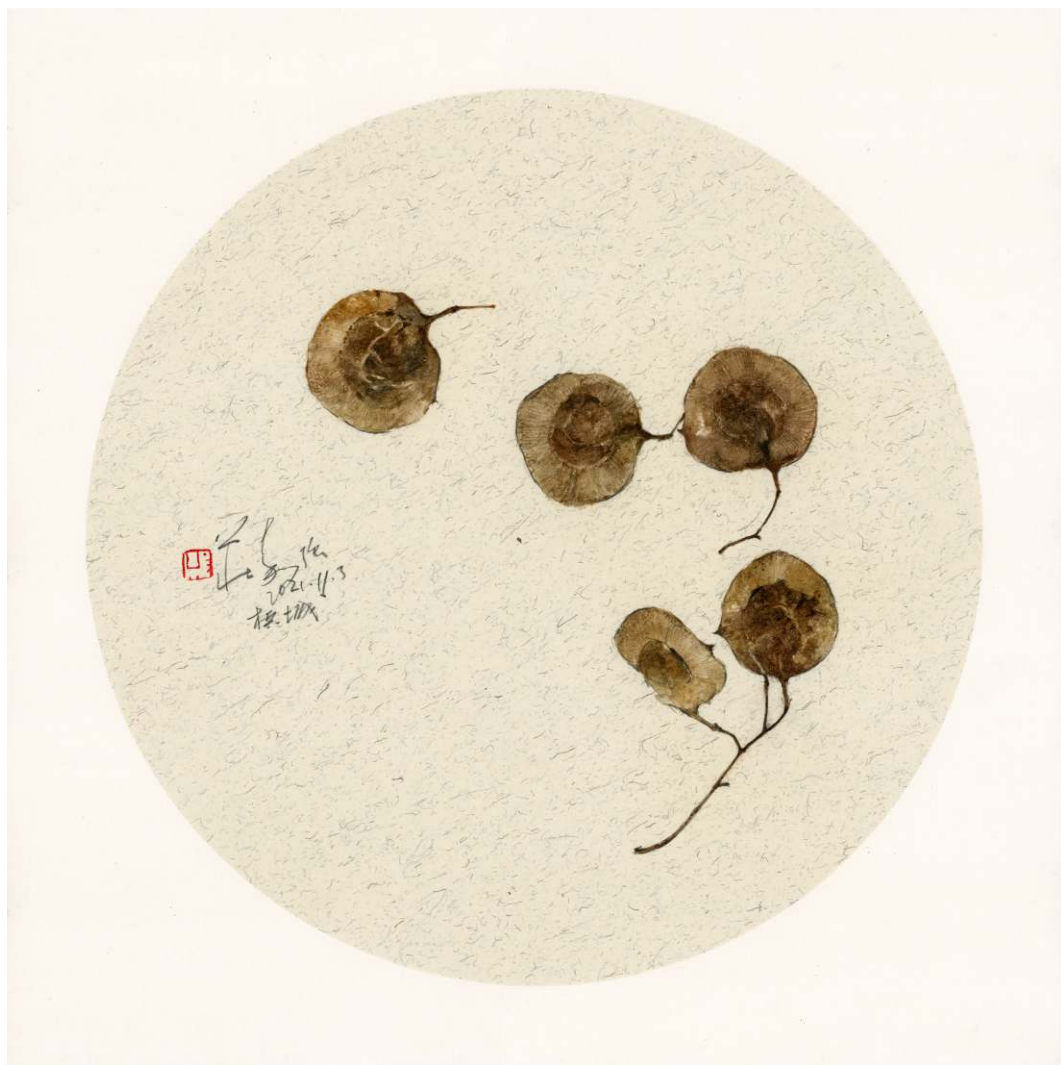
SUN FLOWER SERIES III

2022.02.16 / Mixed media on pre-mounted rice paper / 50 x 50 cm
RM4,000



ANGSANA SEEDS SERIES I

2021.11.03 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000



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ANGSANA SEEDS SERIES II

2021.11.03 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



CUPID'S SHAVING BRUSH

2022.05.12 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



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POMEGRANATE

2022.05.12 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000



WHITE BUTTERFLY PEA

2022.05.12 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000



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CROTALARIA JUNCEA

2022.05.13 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000



TRIMEZIA MARTINICENSIS

2022.05.13 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



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BIDENS PILOSA

2022.05.17 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000

**THALIA GENICULATA**

2022.05.18 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



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OXALIS BARRELIERI

2022.05.23 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000



SAGITTARIA PLATYPHYLLA

2022.05.24 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



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PONTEDERIA CRASSIPES

2022.05.25 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000

**KYLLINGA BREVIFOLIA**

2022.05.27 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000

**SAGITTARIA LATIFOLIA**

2022.05.27 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



PASSIFLORA FOETIDA

2022.05.31 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm

RM3,000



TORENIA FOURNIERI

2022.05.31 / Graphite & watercolour on pre-mounted rice paper / 50 x 50 cm
RM3,000



SAGITTARIA GRAMINEA

2022.06.16 / Graphite & watercolour on pre-mounted rice paper / 38 x 38 cm
RM2,500



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SPIDER LILY

2022.06.16 / Graphite & watercolour on pre-mounted rice paper / 38 x 38 cm
RM2,500



GINGER LILY

2022.06.21 / Graphite & watercolour on pre-mounted rice paper / 38 x 38 cm
RM2,500



WHITE HOLLYHOCK

2022.06.21 / Graphite & watercolour on pre-mounted rice paper / 38 x 38 cm
RM2,500



RIVER TAMARIND

2022.06.24 / Graphite & watercolour on pre-mounted rice paper / 38 x 38 cm

RM2,500

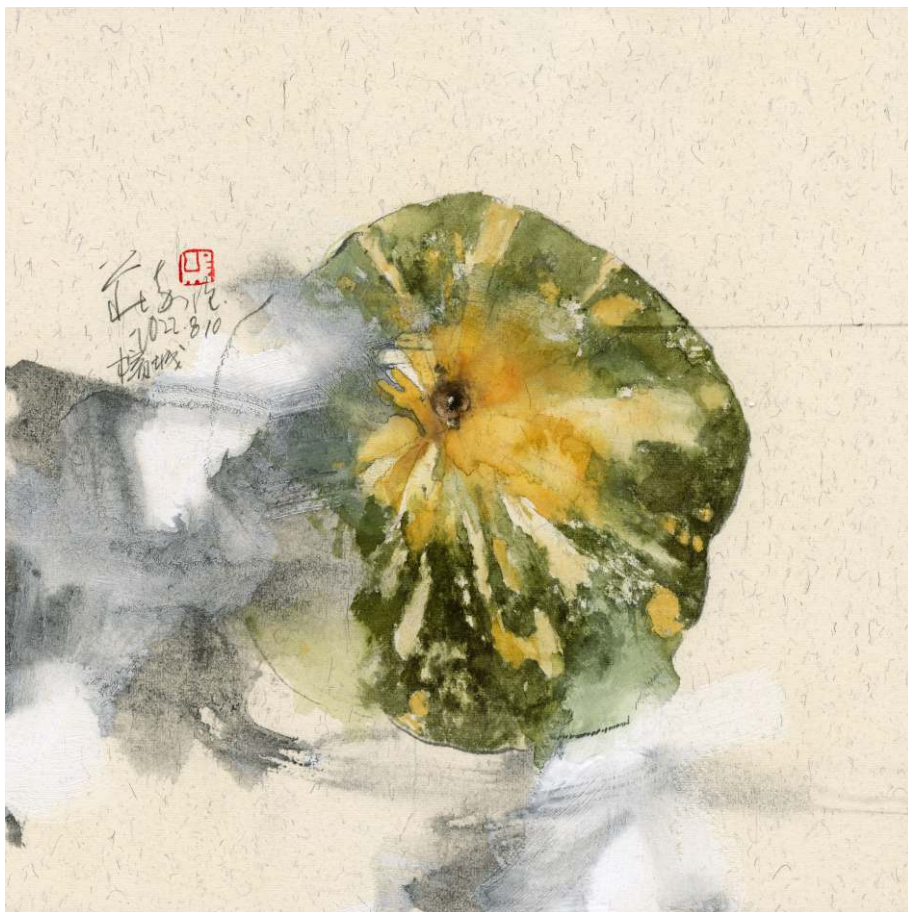


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WHITE LOTUS

2022.06.24 / Graphite & watercolour on pre-mounted rice paper / 38 x 38 cm

RM2,500



PUMPKIN SERIES I

2022.08.10 / Mixed media on pre-mounted rice paper / 38 x 38 cm

RM5,000 / set of two



PUMPKIN SERIES II

2022.08.10 / Mixed media on pre-mounted rice paper / 38 x 38 cm

**SENNA ALATA**

2022.08.17 / Graphite & watercolour on pre-mounted rice paper / 37 x 75 cm

RM5,000



莊 嘉強

1974 出生於馬來西亞檳城

學歷

1994 檳城鍾靈國民型中學

1999 檳城馬來西亞理科學房屋、建築及策劃系

2000 檳城馬來西亞理科學建築系

個展

2000 馬來西亞檳城伍拾號人文空間「莊嘉強創作個展」

2002 馬來西亞檳城清荷人文空間「我的素描日記」

2009 馬來西亞檳城珍珠畫廊「線條的故事」

2011 馬來西亞檳城珍珠畫廊「路線」

2012 馬來西亞吉隆坡Art Accent畫廊「記憶素描」

台灣埔里鴨子咖啡／國立暨南國際大學「路線貳」

2013 台灣高雄Hotel D'ua「路線參」

馬來西亞檳城唐人厝藝術空間「路線肆」

2014 馬來西亞檳城The Art Gallery「素描檳城」

2015 台灣國立臺北大學中國文學系亞太藝文走廊「檳城素描日記」

台灣桃園元智大學中語系「亞太藝術典藏2015・莊嘉強的都會素描」

- 台灣南投南開科技大學藝術中心／埔里有藝術畫廊「路線伍」
- 2016 馬來西亞檳城興巴士公司藝廊「墨間」
- 台灣桃園元智大學中語系「亞太藝術典藏2016・莊嘉強的葡萄牙素描」
- 義大利那不勒斯Certosa e Museo di San Martino／伊斯基亞Chiesa dell' Immacolata, Castello Aragonese「路線陸」
- 2017 馬來西亞檳城The Art Gallery「素描檳城貳」
- 2018 馬來西亞檳城Four Points by Sheraton「棕櫚系列」
- 馬來西亞檳城George Town Wines「路線柒」
- 2019 馬來西亞吉隆坡東方人文藝術館「近物」
- 2021 台灣台北碧湖苑美學空間「沉浸碧湖四季」
- 台灣南投白屋工坊「近觀」
- 2022 馬來西亞檳城世界佛郵館「花草世界」

會員

- 2001- 檳城水彩畫會
- 2002- 檳城書藝學會
- 2006- 檳城州立畫廊委員
- 2009- Urban Sketchers
- 2010- 速寫檳城發起人

Ch'ng Kiah Kiean

1974 Born in Penang, Malaysia

Academic Qualifications

1994 Chung Ling High School, Penang, Malaysia

1999 B. Sc. Housing, Building & Planning, Universiti Sains Malaysia

2000 B. Architecture, Universiti Sains Malaysia

Solo Exhibitions

2000 *Ch'ng Kiah Kiean Solo Art Exhibition*, 50 Humanist Space, Penang, Malaysia

2002 *My Sketches Diary*, Ching Lotus Humanist Space, Penang, Malaysia

2009 *Line-line Cerita*, Galeri Seni Mutiara, Penang, Malaysia

2011 *Line-line Journey*, Galeri Seni Mutiara, Penang, Malaysia

2012 *Sketching Memories*, Art Accent Gallery, Kuala Lumpur, Malaysia

Line-line Journey II, Arts Cafe, Puli, Taiwan & National Chi Nan University, Puli, Taiwan

2013 *Line-line Journey III*, Hotel D'ua, Kaohsiung, Taiwan

Line-line Journey IV, ChinaHouse, Penang, Malaysia

2014 *Sketching Penang*, The Art Gallery, Penang, Malaysia

2015 *Sketches Diary of Penang*, Asia-Pacific Art Corridor, National Taipei University, Taiwan

Ch'ng Kiah Kiean's Urban Sketching, Yuan Ze University, Taoyuan, Taiwan

Line-line Journey V, Nan Kai University of Technology, Nantou, Taiwan

- 2016 *Ink-Between*, Hin Bus Depot, Penang, Malaysia
- Ch'ng Kiah Kiean's Portugal Sketches*, Yuan Ze University, Taoyuan, Taiwan
- Line-line Journey VI*, Certosa e Museo di San Martino, Napoli & Chiesa dell' Immacolata, Castello Aragonese, Ischia, Italy
- 2017 *Sketching Penang II*, The Art Gallery, Penang, Malaysia
- 2018 *Palm Tree Series*, Four Points by Sheraton, Penang, Malaysia
- Line-line Journey VII*, George Town Wines, Penang, Malaysia
- 2019 *Close Objects*, Oriental Art & Cultural Center, Kuala Lumpur, Malaysia
- 2021 *Immersed in Green Lake Four Seasons*, Green Lake Mansion Gallery, Taipei, Taiwan
- Close Look*, White House Studio, Nantou, Taiwan
- 2022 *Rumput Rampai*, World Buddhist Stamps Gallery, Penang, Malaysia

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Memberships

- 2001- Penang Water Colour Society
- 2002- The Calligraphy Association of Penang
- 2006- Penang State Art Gallery Committee
- 2009- Urban Sketchers
- 2010- Urban Sketchers Penang

鳴謝

世界佛郵館

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楊嘉儀先生 / 魏財順先生

李凱先生 / Gareth Richards

Open Studios Penang / Open Galleries Penang

Ivan Gabriel

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