

SOLO EXHIBITION BY CH'NG KIAH KIEAN

Sketching 素描·檳城 @ Penang II

Published in conjunction with Ch'ng Kiah Kiean's solo exhibition Sketching Penang II, 2017 by The Art Gallery 368-4-8 Burmah Road Level 4, Unit 8, Bellisa Row, Pulau Tikus 10350 Penang, Malaysia

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Front Cover

PRANGIN LANE

chinese ink & watercolour on paper / 28 x 76 cm / 2016.10.30

SOLO EXHIBITION BY CH'NG KIAH KIEAN

Sketching 素描·檳城 ⑩ Penang Ⅱ

7 May - 3 June 2017

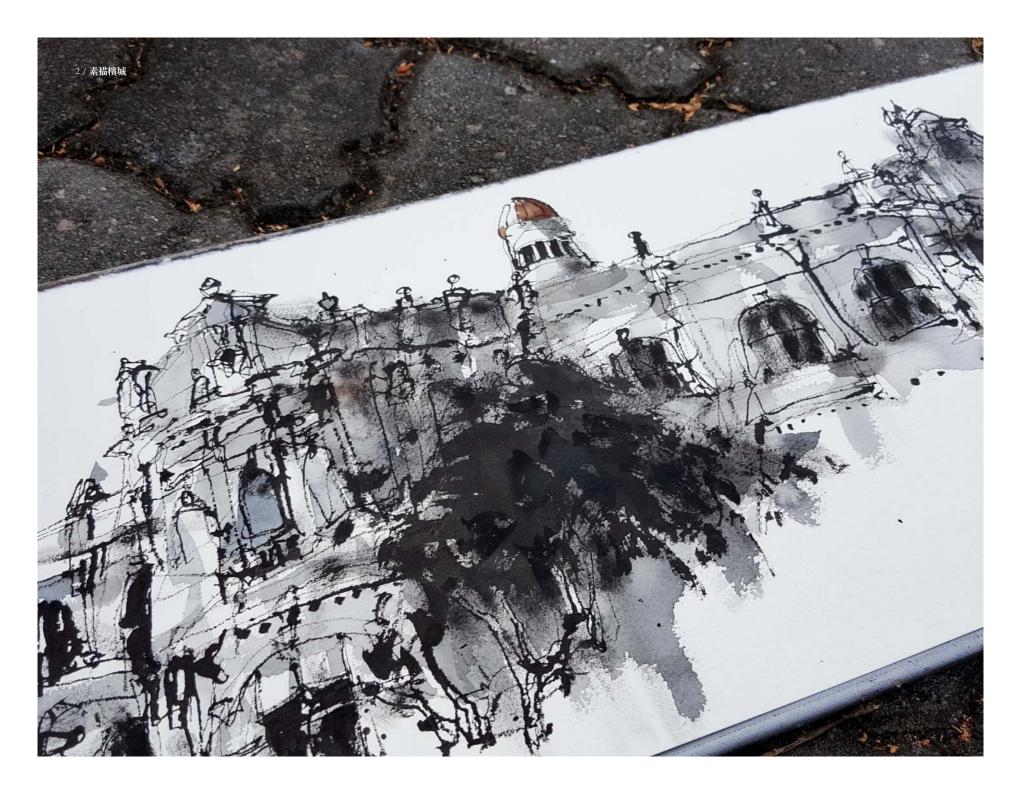
Official Opening on 7 May 2017 (12:00 noon to 05:00 pm)

Rest of the exhibition period
Weekdays: by appointment only, Weekends: 02:00 - 05:00 pm

The Art Gallery

368-4-8 Burma Road
Level 4, Unit 8
Bellisa Row, Pulau Tikus
10350 Penang, Malaysia
Access by lifts at the back on both sides of the building, on Sundays, only lift on the left is operational.





FOREWORD

Ms. Tan Ee Lene / 03.2017



I am delighted to host Chn'g Kiah Kiean's latest solo exhibition, Sketching Penang II, at our gallery this year. He had a very successful exhibition with our gallery in November 2014. Our clients who bought his works included collectors from Malaysia, Singapore and Hong Kong. There was a convention of law in Penang during the exhibition, and many lawyers from Hong Kong who were interested in art were advised by their friends who were involved in Urban Sketchers, not to miss Kiah Kiean's exhibition.

As an urban sketcher, Kiah Kiean had received very favourable reviews in Malaysia and internationally. He has been invited all over the world to sketch the local streetscenes, as well as to conduct sketching workshops and demonstrations. He has also been busy participating in solo and group exhibitions locally and internationally. So, we are privileged to be able to hold his exhibition again, as the interest in his works, both black and white and in colour is tremendous.

We are delighted that YB Tony Pua, Member of Parliament (Petaling Jaya Utara) has kindly consented to officiate at the opening of Kiah Kiean's show. As far as we know, YB Tony Pua is one of the very few politicians in Malaysia who collects art and is very involved in the local and international art scene. His interest in art resulted in him spearheading the Penang Art District, with enthusiastic support from YAB Lim Guan Eng and the State government. My father, Dato' Dr Tan Chee Khuan was honoured to be invited to be the advisor. Despite his very hectic schedule in politics, YB Tony Pua is also a part-time artist, and has produced

a small body of works, some of which are truly accomplished. He has donated his artworks for fund-raising functions. So we are truly honoured that he is able to be with us today. I am sure all of us would like to wish him all the best in his political as well as his artistic career.

Finally, I wish to thank Kiah Kiean for agreeing to have this solo with my gallery. I hope he will continue to exhibit with us in future and I wish him all the best in his artistic journey.



Kiah Kiean with Ee Lene













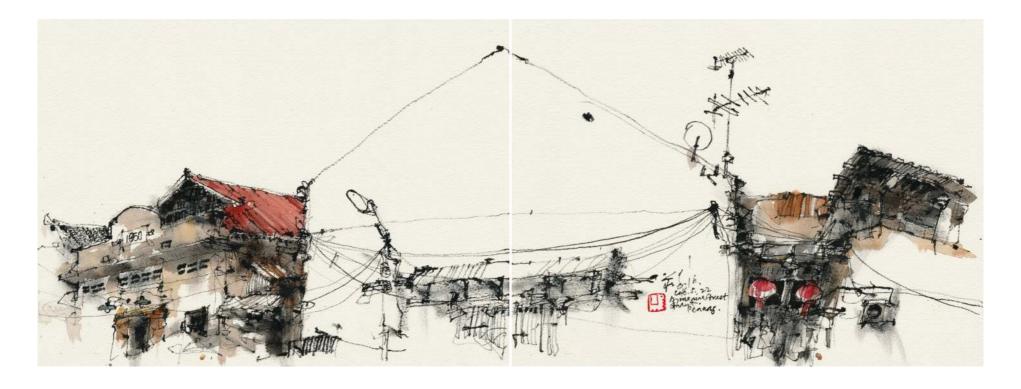




直落巴巷漁村 TELUK BAHANG FISHING VILLAGE II 墨汁・紙本 / chinese ink on paper 28 x 76 cm / 2015.12.27 collection of M. Saw



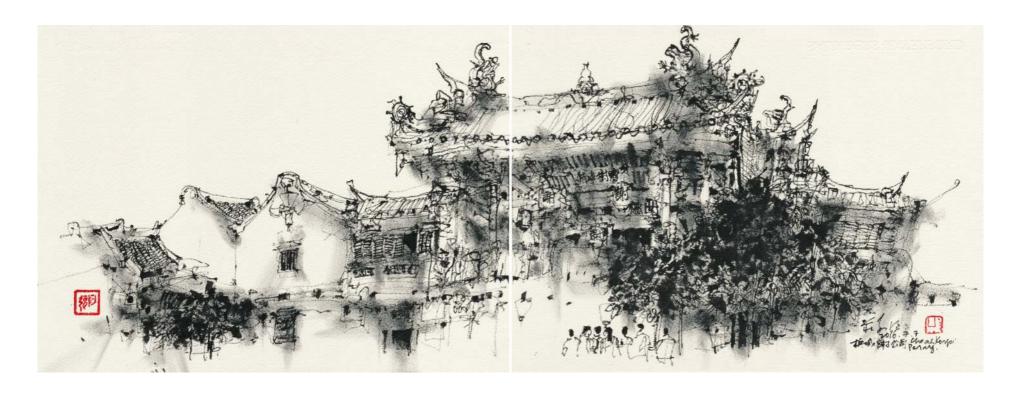








植物園路印度廟 SRI MEENAKSHI TEMPLE, WATERFALL ROAD 墨汁 • 紙本 / chinese ink on paper / 38 x 56 cm diptych / 2016.07.03





大山腳伯公埕 TUA PEK KONG TEMPLE, BUKIT MERTAJAM 墨汁與水彩 • 紙本 / chinese ink & watercolour on paper / 28 x 114 cm triptych / 2016.07.08





油頭街愛吾旅社 AI GOH HOTEL, KIMBERLY STREET 墨汁與水彩・紙本 / chinese ink & watercolour on paper / 38 x 28 cm / 2016.09.11 collection of Felix & Isabel Saez













大伯公街和大街轉角印度雜貨店 CORNER OF KING STREET AND CHINA STREET 墨汁 • 紙本 / chinese ink on paper / 28×114 triptych cm / 2016.04.03





義福街泰安旅店 TAI AN HOTEL, ROPE WALK 墨汁與水彩 • 紙本 / chinese ink & watercolour on paper / 28 x 38 cm / 2016.12.18



直落巴巷漁村 FISHING VILLAGE, TELUK BAHANG 墨汁與水彩•紙本 / chinese ink & watercolour on paper / 38 x 28 cm / 2016.12.26 collection of Goh Family

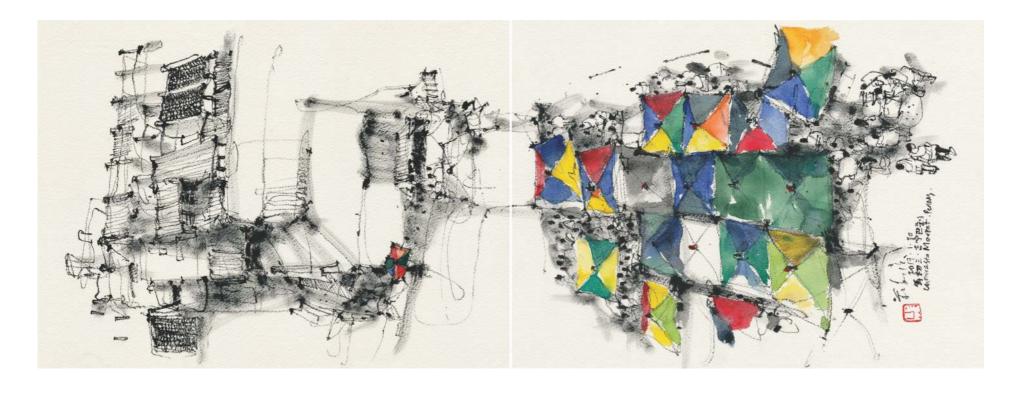


檳榔律 PENANG ROAD

墨汁與水彩 • 紙本 / chinese ink & watercolour on paper / 38 x 28 cm / 2017.01.01 collection of Goh Family







古寧萬山小販中心 TOP VIEW OF HAWKER STALLS, CHOWRASTA MARKET 墨丹與水彩・紙本 / chinese ink & watercolour on paper 28 x 76 cm / 2017.01.05 collection of Goh Family





莊 嘉強

出生於馬來西亞檳城 台灣桃園元智大學中語系「亞太藝術典藏2015・莊嘉強的 都會素描」 學歷 2016 台灣南投南開科技大學藝術中心/埔里有藝術畫廊「路· 檳城鍾靈國民型中學 線伍」 1994 馬來西亞檳城興巴士公司藝廊「墨間」 檳城馬來西亞理科大學房屋、建築及策劃系 1999 義大利那不勒斯Certosa e Museo di San Martino/伊斯基亞 2000 檳城馬來西亞理科大學建築系 Chiesa dell'Immacolata, Castello Aragonese 「路・線陸」 個展 馬來西亞檳城The Art Gallery「素描・檳城貳」 馬來西亞檳城伍拾號人文空間「莊嘉強創作個展」 2000 書籍與雜誌訪問 2002 馬來西亞檳城清荷人文空間「我的素描日記」 尹寶燕. 檳城. 凝留舊夢像之間. MING 明日風尚. 南 京:明日風尙編輯部. Apr 2011: 044-045. 馬來西亞檳城珍珠畫廊「線條的故事」 2009 Campanario, Gabriel. The Art of Urban Sketching. USA: Quarry 2011 馬來西亞檳城珍珠書廊「路・線」 Books. 2012: 222-223, 267. 馬來西亞吉隆坡Art Accent畫廊「記憶素描」 2012 Rosalind Chua. "Line-line Journey." Penang Monthly. Issue 1.12. Penang: Penang Institute. Jan 2012: 24-29. 2012 台灣埔里鴨子咖啡/國立暨南國際大學「路・線貳」 "Artist's Impression Ch'ng Kiah Kiean." Destin Asian. Jakarta: 台灣高雄Hotel Dùa「路・線參」 2013 DestinAsian Media Pte. Ltd. Feb/Mar 2012: 120. 2013 馬來西亞檳城唐人厝藝術空間「路・線肆」 2012 周彥伶. 插畫家的旅行隨筆. dpi vol.160. 台北: 漢生科技有 限公司. Aug 2012: 32-37. 馬來西亞檳城The Art Gallery「素描・檳城」 2014 Gregory, Danny. An Illustrated Journey. Ohio: HOW Books. 2013: 2015 台灣國立臺北大學中國文學系亞太藝文走廊「檳城素描日 134-137. 記」

2014	Thorspecken, Thomas. <i>Urban Sketching The Complete Guide to Techniques</i> . London: Quarto Publishing plc. 2014: 14, 16-17, 114.		會員
		2001-	檳城水彩畫會
2015	Jiwon, Kim. Design for Happiness. Seoul: Gcolon Book. 2015: 204- 211.	2002-	檳城書藝學會
2015	Simone Ridyard, Archisketcher, A Guide to Spotting & Sketching Urban Landscapes. London: Apple Press. 2015: 15, 39, 96-97, 107, 133.	2006-	檳城州立畫廊委員
		2009-	Urban Sketchers馬來西亞博客
2016	Bower, Stephanie. The Urban Sketching Handbook, Understanding Perspective. USA: Quarry Books. 2016: 102-103.	2011	速寫・檳城發起人
			收藏
2016	Campanario, Gabriel. The Urban Sketching Handbook, Architecture and Cityscapes. USA: Quarry Books. 2016: 80-81.		馬來西亞檳城理科大學畫廊/馬來西亞檳州畫廊
2016	Hobbs, James. Pen and Ink, Contemporary Artists, Timeless Techniques. London: Frances Lincoln. 2016: 30-31, 68-69, 134- 135, 142-143, 194-195.		馬來西亞檳城珍珠畫廊/馬來西亞檳城The Art Gallery畫廊
			馬來西亞檳城蝴蝶公園
拍賣			馬來西亞吉隆坡Art Accent畫廊
2012	馬來西亞吉隆坡「年青藝術家拍賣」		馬來西亞蘭卡威St. Regis酒店
2014	馬來西亞吉隆坡「Masterpiece Fine Art拍賣」		台灣台南市郭綜合醫院/台灣高雄Hotel Dùa
			台灣南投南開科技大學/台灣桃園元智大學中語系
			香港藝穂會

泰國普吉泰華博物館

Ch'ng Kiah Kiean 1974 Born in Penang, Malaysia Line-line Journey V, Nan Kai University of Technology, Nantou, Taiwan Academic Qualifications Ink-Between, Hin Bus Depot, Penang, Malaysia 1994 Chung Ling High School, Penang, Malaysia Line-line Journey VI, Certosa e Museo di San Martino, Napoli & Chiesa dell'Immacolata, Castello Aragonese, Ischia, Italy 1999 B. Sc. Housing, Building & Planning, Universiti Sains Malaysia Sketching Penang II, The Art Gallery, Penang, Malaysia 2000 B. Architecture, Universiti Sains Malaysia Book & Magazine Interviews Solo Exhibitions 尹寶燕. 檳城, 凝留舊夢像之間. MING 明日風尚. 南京: 2011 Ch'ng Kiah Kiean Solo Art Exhibition, 50 Humanist Space, Penang, 明日風尙編輯部. Apr 2011: 044-045. Malaysia Campanario, Gabriel. The Art of Urban Sketching. USA: Quarry My Sketches Diary, Ching Lotus Humanist Space, Penang, Books. 2012: 222-223, 267. Malaysia Rosalind Chua. "Line-line Journey." Penang Monthly. Issue 1.12. 2009 Line-line Cerita, Galeri Seni Mutiara, Penang, Malaysia Penang: Penang Institute. Jan 2012: 24-29. 2011 Line-line Journey, Galeri Seni Mutiara, Penang, Malaysia "Artist's Impression Ch'ng Kiah Kiean." Destin Asian. Jakarta: DestinAsian Media Pte. Ltd. Feb/Mar 2012: 120. 2012 Sketching Memories, Art Accent Gallery, Kuala Lumpur, Malaysia 2012 周彥伶. 插畫家的旅行隨筆. dpi vol.160. 台北: 漢生科技有 2012 Line-line Journey II, Arts Cafe, Puli, Taiwan & National Chi Nan 限公司. Aug 2012: 32-37. University, Puli, Taiwan Gregory, Danny. An Illustrated Journey. Ohio: HOW Books. 2013: 2013 Line-line Journey III, Hotel Dùa, Kaohsiung, Taiwan 134-137. 2013 Line-line Journey IV, ChinaHouse, Penang, Malaysia Thorspecken, Thomas. Urban Sketching The Complete Guide to Techniques. London: Quarto Publishing plc. 2014: 14, 16-17, 114. 2014 Sketching Penang, The Art Gallery, Penang, Malaysia Jiwon, Kim. Design for Happiness. Seoul: Gcolon Book. 2015: 204-2015 Sketches Diary of Penang, Asia-Pacific Art Corridor, National 2015 Taipei University, Taiwan Simone Ridyard, Archisketcher, A Guide to Spotting & Sketching 2015 Ch'ng Kiah Kiean's Urban Sketching, Yuan Ze University, Taoyuan, Urban Landscapes. London: Apple Press. 2015: 15, 39, 96-97, 107,

133.

Taiwan

2016	Bower, Stephanie. <i>The Urban Sketching Handbook, Understanding Perspective</i> . USA: Quarry Books. 2016: 102-103.			
2016	Campanario, Gabriel. The Urban Sketching Handbook, Architecture and Cityscapes. USA: Quarry Books. 2016: 80-81.			
2016	Hobbs, James. Pen and Ink, Contemporary Artists, Timeless Techniques. London: Frances Lincoln. 2016: 30-31, 68-69, 134-135, 142-143, 194-195.			
Auctions				
2012	The Young Contempo Auction, Kuala Lumpur, Malaysia			

Masterpiece Fine Art Auction, Kuala Lumpur, Malaysia

Memberships

- 2001- Penang Water Colour Society
- 2002- The Calligraphy Association of Penang
- 2006- Penang State Art Gallery Committee
- 2009- Urban Sketchers
- 2011- Urban Sketchers Penang

Public Collections

Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia

Penang State Art Gallery

Galeri Seni Mutiara, Penang

The Art Gallery, Penang

Art Accent Gallery, Kuala Lumpur, Malaysia

St. Regis Langkawi, Malaysia

Kuo General Hospital, Tainan City, Taiwan

Hotel Dùa, Kaohsiung, Taiwan

Nan Kai University of Technology, Nantou, Taiwan

Yuan Ze University, Taoyuan, Taiwan

Hong Kong Fringe Club, Hong Kong

Thai Hua Museum, Phuket, Thailand





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