

枯枝水墨素描

SKETCHING WITH
DRY TWIG & CHINESE INK

莊嘉強

CH'NG KIAH KIEAN

aka KK



Urban Sketchers
Penang

簡介
INTRODUCTION







我在台灣檢的枯木枝
Dry twigs from Taiwan



陳教授送我的小瓶子
Little lab bottles given
by Prof. Carton Chen

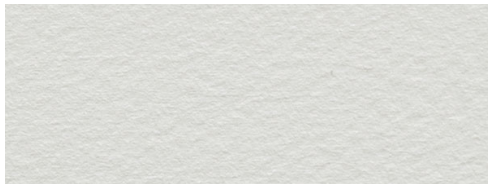
我的素描用具
MY SKETCHING TOOLS

畫紙 Drawing Paper

Saunders Waterford Cold Pressed (NOT) 300 gsm



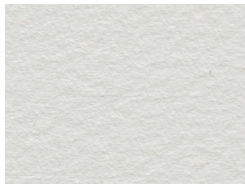
Full Imperial / 56 x 76 cm



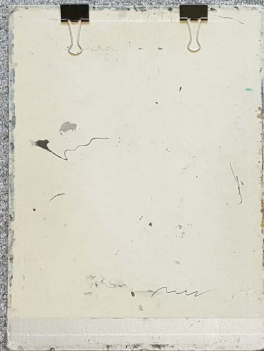
Half Imperial Long / 28 x 76 cm



Full Imperial / 56 x 76 cm



Quarter Imperial / 28 x 38 cm



折疊式凳子與背包
Foldable Stool & Backpack
backpack from MUJI, can fit in
quater imperial size paper

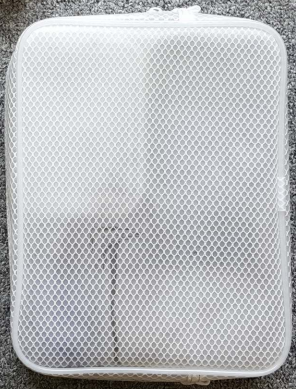
旅行畫板 Travel Drawing Board

23 x 30 cm / 2 fold





60-40-5102



收納盒 Storage Case

DIY from Daiso fishing tools
storage case



墨汁 Chinese Ink

月宮殿 Saintograph made in Taiwan





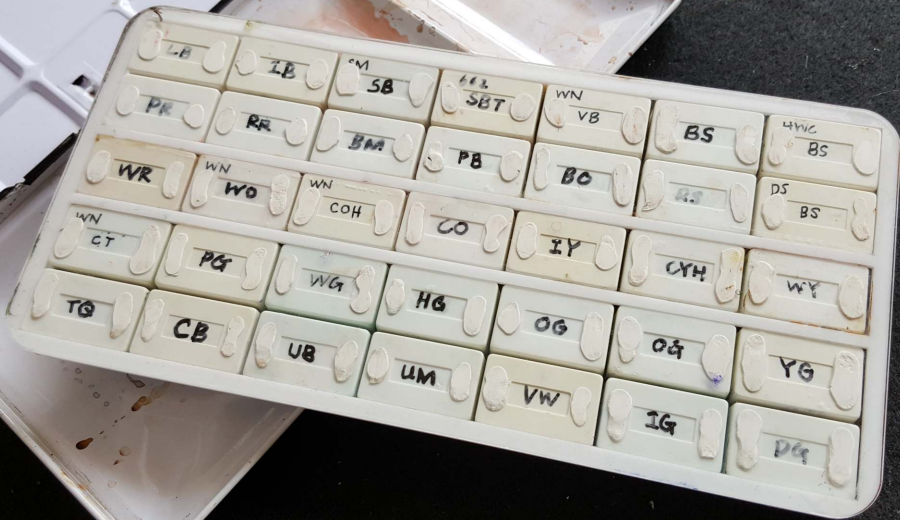
水彩筆 Watercolour Brushes

650 Goldie Fine Ox No. $\frac{1}{2}$ & $\frac{3}{4}$

da Vinci Artissimo 428 No. 0, 2 & 4

A watercolor palette with 35 pans of acrylic paint. The palette is open, showing the top and bottom trays. The top tray contains 14 pans of paint, including various shades of brown, orange, yellow, green, and blue. The bottom tray contains 21 pans of paint, including various shades of red, orange, yellow, green, blue, and black. The paint is applied in a way that shows the texture and color of the acrylic paint. The palette is made of a white material, possibly acrylic, and has a black strap across the middle. The background is a dark, textured surface.

水彩盒 Watercolour Set
DIY acrylic tray to fit 35 full pans



自製用具
MAKE YOUR TOOLS





Scientific Name

Wrightia Religiosa

Other Names

Sacred Buddhist, Wild Water Plum, Water Jasmine

Chinese Names

水梅、水梅花、水茉莉

taiwanpedia.culture.tw









我家門前的
水柳樹
2013.2.16
和父親一起
去砍筆
新和合日
一起利做
Penny









紗布
Gauze



紗布
Gauze



揉成一團
Crumpled Gauze



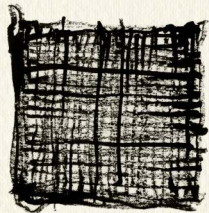
紗布
Gauze



揉成一團
Crumpled Gauze



小罐子
Container



紗布
Gauze



揉成一團
Crumpled Gauze



小罐子
Container



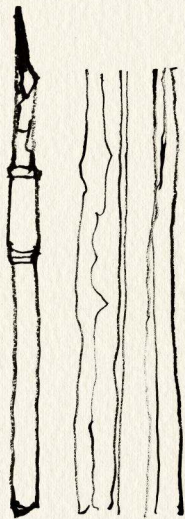
墨汁
Chinese Ink

點、線、面

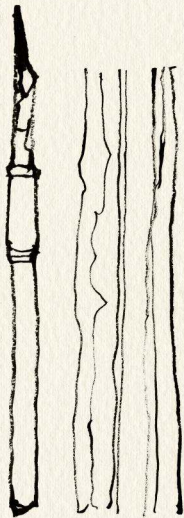
DOTS, LINES & PLANES

線

Lines



尖頭筆一
Sharp Head I



尖頭筆一
Sharp Head I



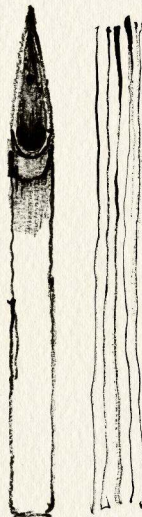
尖頭筆二
Sharp Head II



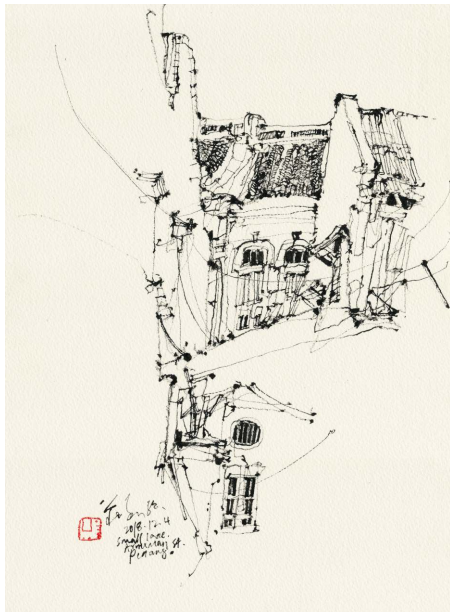
扁頭或方頭筆
Flat Head



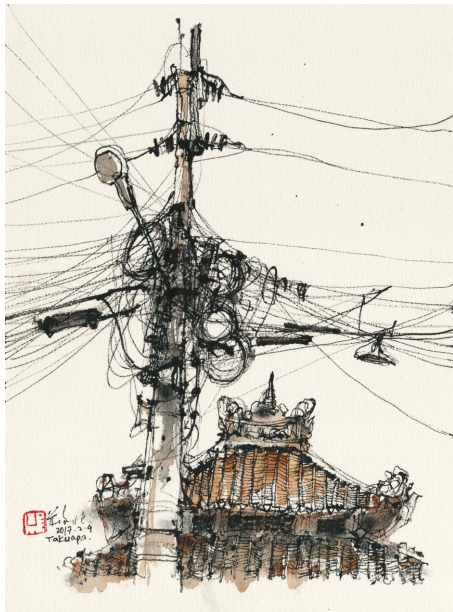
扁頭或方頭筆
Flat Head



竹筆
Bamboo Pen



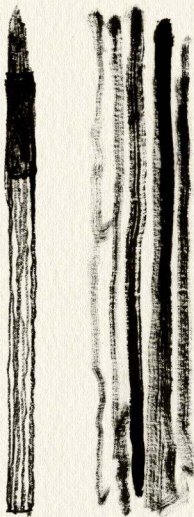






點

Dots



小號毛筆
Small Size
Chinese Painting Brush



小號毛筆
Small Size
Chinese Painting Brush



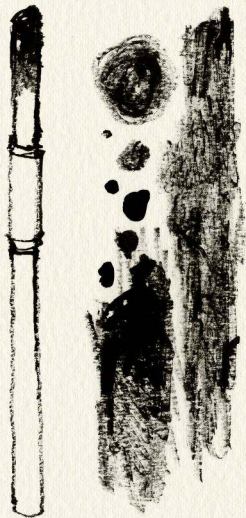
小號方頭油畫筆
Small Size
Oil Painting Brush





面

Planes

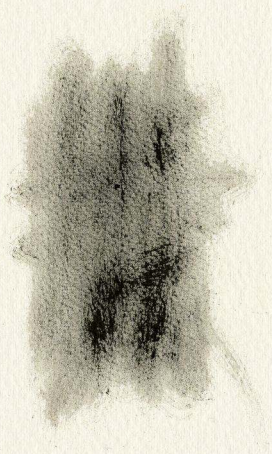
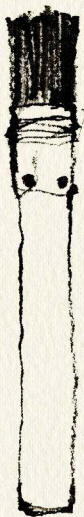


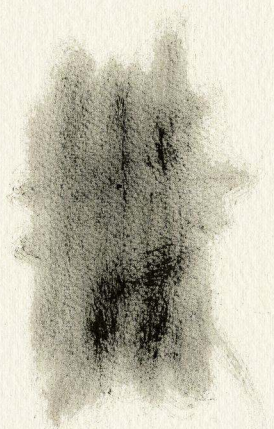
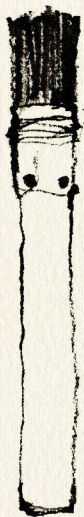
鈍頭筆
Blunt Head



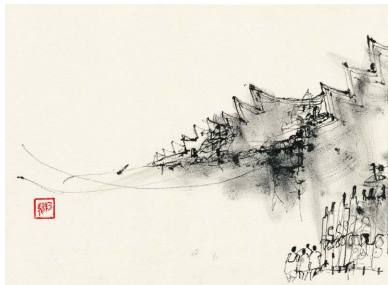
2010.2.11
老隆港口







中號方頭油畫筆
Medium Size
Oil Painting Brush







利與弊

PROS & CONS

利 PROS

- 線重多變化 Variety of line weights
- 紋理多變化 Variety of textures
- 手做用具的樂趣 Joy of handmade tools
- 很便宜 Very cheap

利 PROS

- 線條多變化 Variety of line weights

利 PROS

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弊 CONS

还有什么呀？ Let me know if you can think of any! :)

弊 CONS

-

到底有没有呢? Let me know if you can think of it! :)

弊 CONS

-

弊 CONS

-
-
-

还有什么没想到的? Let me know if you can think of any!

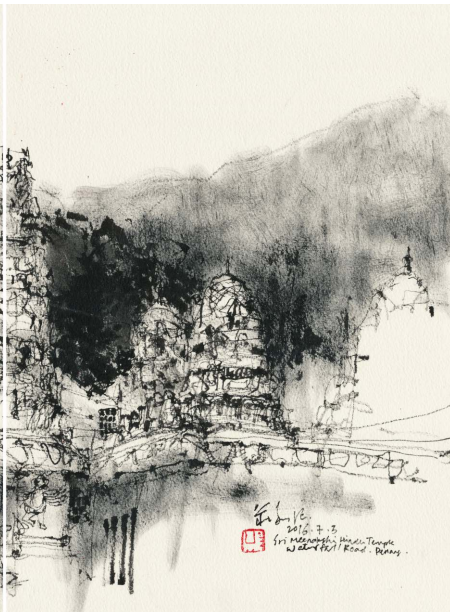
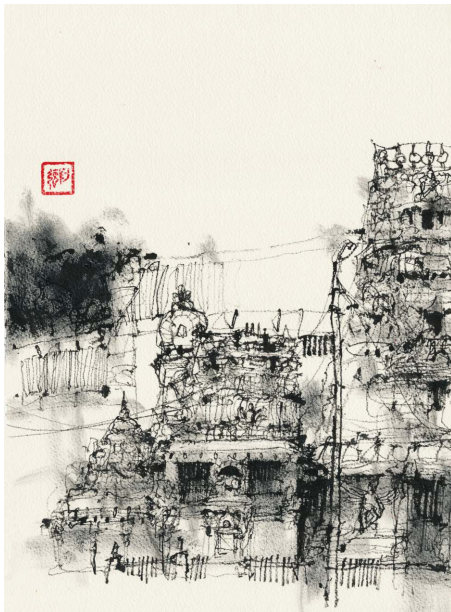
弊 CONS

-
-
-
- 想到請告訴我 Let me know if you can think of any :)

作品欣賞

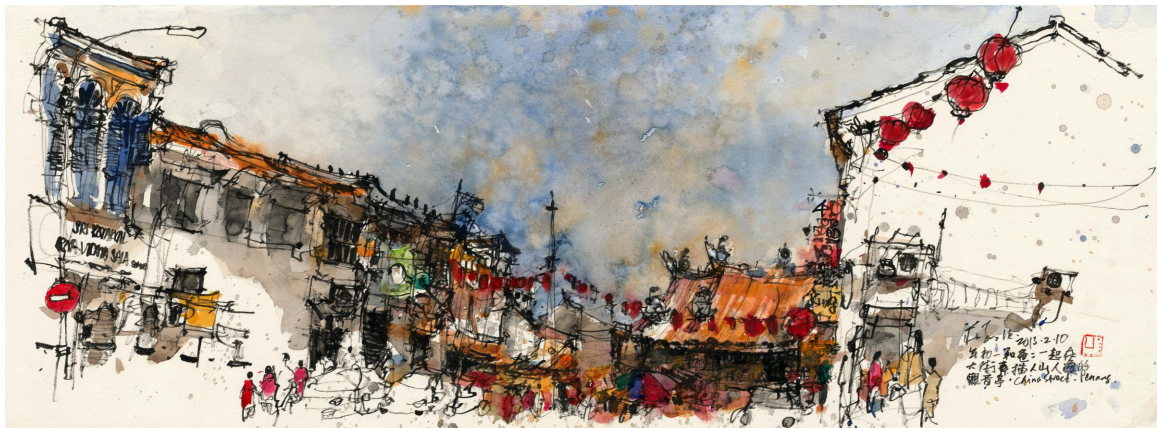
EXAMPLE OF WORKS





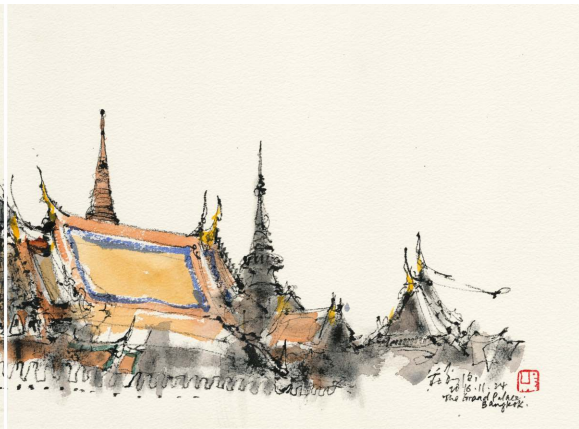
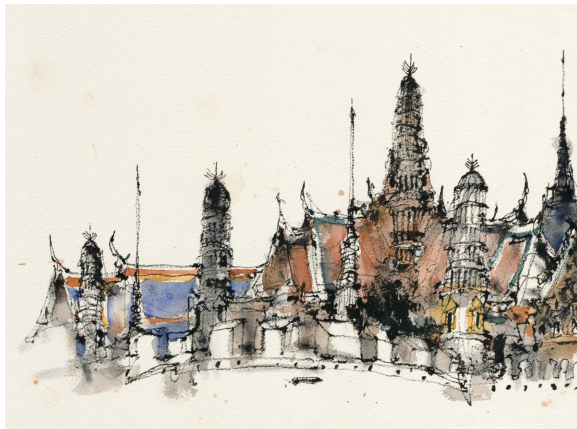






2013.2.10
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Penang







謝謝

THANK YOU

Sketches & photos by Ch'ng Kiah Kean

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